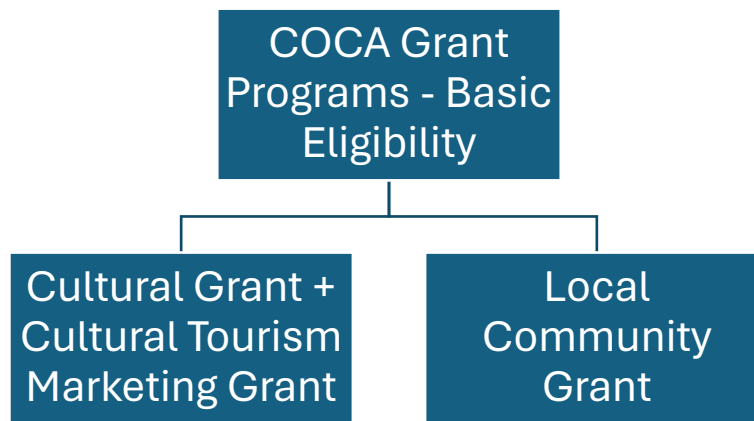




## FY25 COCA Grant Application

Applications for FY25 COCA Grants follow this structure in order to streamline the process for applicants while also maintaining appropriate separation between TDT and non-TDT programs.



Step 1: Grantees will submit a “Basic Eligibility” form, addressing:

- “How to Complete this Application”
- Overview of FY25 COCA Grant Programs
- Which grants they plan to apply to (Cultural Grant, Cultural Tourism Marketing Grant and Local Community Grant)
- Basic eligibility questions
- Impact
- Organization budget (revenue + expenses)
- “Your Application is Not Finished!”

The full “FY25 COCA Grant Programs - Basic Eligibility” form is included below.

## FY25 COCA Grant Programs - Basic Eligibility

### How to Complete this Application

This application is connected to the account that started the application. You have the option to invite collaborators ([see instructions here \(https://submittable.help/en/articles/3654810-inviting-collaborators-on-submissions-and-additional-forms\)](https://submittable.help/en/articles/3654810-inviting-collaborators-on-submissions-and-additional-forms)). However, only the account that started the application can submit.

If you scroll to the bottom of the page, you will see a "Save Draft" button that you can use to save your work ([see instructions here \(https://submittable.help/en/articles/904868-how-can-i-return-to-a-saved-draft\)](https://submittable.help/en/articles/904868-how-can-i-return-to-a-saved-draft)). However, COCA staff **strongly recommends** saving a copy of your work outside of the Submittable system.

COCA staff cannot view your application until your application is submitted. COCA staff also cannot make changes to your application on your behalf.

If you find that you have questions about the application or the guidelines, please contact Summer Callahan at [summer@tallahasseearts.org](mailto:summer@tallahasseearts.org) (mailto:summer@tallahasseearts.org) or 850.224.2500 ext. 4.

### Overview of FY25 COCA Grant Programs

This application will cover all grant programs offered by COCA in FY25: the Cultural Grant, Cultural Tourism Marketing Grant and the Local Community Grant. Applicants can apply to one, two or all three grant opportunities. Here is a quick summary of the different grant programs.

#### Cultural Grant

The Cultural Grant funds programming expenses. Applicant programming must meet at least one of the following goals:

1. Offer arts, history, or cultural programs with exemplary standards and objectives.
2. Provide educational opportunities in arts, culture, and/or history for young people or adults.

3. Serve a special or diverse population or need, fill a unique niche or engage the community in the creative or artistic process.

Funds for the Cultural Grant come from Leon County's Tourist Development Tax (TDT) revenue. Therefore, applicants must also meet all of the following expectations:

1. In addition to arts and culture, **the applicant must have as one of its main purposes the attraction of tourists**, as evidenced by the promotion of the activity, service, venue, or event to tourists.
2. Applicant must clearly identify public relations/promotional/marketing tactics used to reach visitors outside of Leon County.
3. Applicant must have a marketing plan that clearly indicates out-of-market advertising or promotion.
4. Applicant must track and report the number of out-of-county visitors served by the grant-funded programs.

In this grant program, an organization's maximum allowable request will depend on their type (non-profit versus state entity) and their allowable operating income from the previous fiscal year. (See pages 13-15 in the Guidelines to calculate your request.)

## Cultural Tourism Marketing Grant

Applicants who meet all the Cultural Grant requirements may request an additional \$3,500 to support out-of-county marketing and promotion of arts and cultural programs. Funds for this grant also come from Leon County's Tourist Development Tax revenue.

## Local Community Grant

The Local Community Grant funds programming expenses. Applicant programming must meet at least one of the following goals:

1. Offer arts, history, or cultural programs with exemplary standards and objectives.
2. Provide educational opportunities in arts, culture, and/or history for young people or adults.
3. Serve a special or diverse population or need, fill a unique niche or engage the community in the creative or artistic process.

Unlike the Cultural Grant and the Cultural Tourism Marketing Grant, funds for the Local Community Grant come from the City of Tallahassee's General Revenue fund. Therefore, applicants must also meet the following expectations:

1. Applicants must track and report the number of Leon County and/or Tallahassee residents served by programs.
2. Applicant programming should align with one or more of the following City of Tallahassee priorities (see pages 12-13 of the Guidelines): economic development; impact on poverty; public safety, and; quality of life.

An organization can request up to \$10,000 to support local arts programs. Funding for this grant depends on the City budget. The City budget may not be determined until after the panel meeting.

## Please select the grant programs from which you would like to request funding

- Cultural Grant
- Cultural Tourism Marketing Grant
- Local Community Grant

If you select all three options, you will be requesting:

- An amount from the Cultural Grant that depends on your allowable operating income from your last completed fiscal year;
- Up to \$3,500 from the Cultural Tourism Marketing Grant; and
- Up to \$10,000 from the Local Community Grant.

If funded, your award for each grant will depend on:

- The score your application receives at the panel;
- Availability of each type of funding (TDT and General Revenue, respectively)

## Basic Information

### Organization Name (official IRS name) \*

Limit: 300 characters

### DBA or Department/Program Name

Only state partners are required to have a department or program name.

### Address \*

Country

 ✕ ▾

Address

Address Line 2 (optional)

City

State, Province, or Region

Zip or Postal Code

Your organization must be registered in Leon County/City of Tallahassee to be eligible for COCA grant programs. If applicable, this address must match your registration in Sunbiz.

**Organization website \***

If you do not have a website, please include your social media page.

**Grant Contact \***

First Name

Last Name

**Grant Contact Email \***

**Grant Contact Phone Number \***



**Authorizing Official \***

First Name

Kathlee

Last Name

**Authorizing Official Email \***

email@example.com

**Authorized Official Phone Number \***



+1 850 224 2500

## Basic Eligibility

All applicants to COCA programs must meet the following criteria. The Cultural Grant and Cultural Tourism Marketing Grant have additional tourist requirements. The Local Community Grant has additional community requirements. You will be prompted to answer questions related to these additional requirements later in the application.

1. Applicants must be either:

- a not-for-profit Florida corporation with at least 60% of operating cash budget originating from earned income and classified by the IRS as a 501(c)3, subclass "public charity," or;
- a department, museum, or other organization working under the FEID number of a part of the State of Florida, Florida State University, Florida A&M University or Tallahassee Community College.

2. Applicant's mission must be to produce or promote arts and/or history programming.

3. Applicant must have completed at least one fiscal year of programming in their discipline.

4. Applicant must present or produce programs/activities/events in Tallahassee/Leon County.

5. Applicant must have a professional staff. (Staff can be paid or volunteer, but should be regularly available during normal business hours.)

6. Applicant must have a governing Board of Directors that meets regularly and operates under a set of by-laws.

7. Applicant must be able to demonstrate the receipt of community support through subscriptions, memberships, earned income, foundation grants, and/or other private fundraising (including in-kind support).

8. Applicant must produce arts or cultural programs that are regularly available to the public throughout the year. These programs should:

- Offer arts, history, or cultural programs with exemplary standards and objectives.
- Provide educational opportunities in arts, culture, and/or history for young people or adults.
- Serve a special or diverse population or need, fill a unique niche or engage the community in the creative or artistic process.

9. Applicant must have documented statistics on attendance and participation for your programs and/or facility (paid or free) that represent a broad community impact.

10. Applicant must be committed to and have a plan in place to provide for accessibility for people with disabilities, including compliance with the Americans with Disabilities Act (ADA).

### 1. Is your organization:

- A not-for-profit Florida corporation with at least 60% of your operating cash budget originating from earned income and classified by the IRS as a 501(c)3, subclass "public charity?"
- A department, museum, or other organization working under the FEID number of a part of the State of Florida, Florida State University, Florida A&M University, or Tallahassee Community College?
- Neither.

For more information on "60% of your operating cash budget originating from earned income," see page 9-10 of the Guidelines.

If you proceed with the application, the "Operating Revenue" section will automatically calculate whether at least 60% of your operating cash originates from earned income.

### Employer Identification Number \*

XX-XXXXXXX

! The "Employer Identification Number" field is required.

### Unique Entity Identifier

XXXXXXXXXXXX

### 2. What is the mission and purpose of your organization? \*

**B** *I* U ☰ ☷ ” 🔗

**! The "2. What is the mission and purpose of your organization?" field is required.**

Limit: 100 words

This should be based on your organization's written mission statement.

**3.a. Date of Incorporation/Founding \***

01/01/1985

**3.b. Number of years doing business in Leon County as a cultural organization \***

40

**4. Does your organization present or produce programs/activities/events in Tallahassee/Leon County?**

- Yes
- No

**5. Identify your organization's key personnel (paid or volunteer). Include titles, bios, and briefly describe responsibilities for each position.**

**Participating artists may be included. \***

**B I U**    

Limit: 500 words

**6. List your organization's board of directors and summarize their responsibilities to your organization. \***

**B I U**    



Limit: 500 words

- A description of your board type (policy, governing, etc.) and meeting schedule
- Professional affiliations of each member
- By-law requirements for any member

**7. Describe the sources, types, and levels of community support received by your organization. \***

**B** ***I*** **U**    

Lots

1 / 500 words

Include collaborative partnerships, revenue, and efforts to sustain or increase this support.



**8. Provide an overview of your organization's year-round cultural programming. \***

**B** ***I*** **U**    

Limit: 1500 words

Applicant must produce arts or cultural programs that are regularly available to the public throughout the year. An organization whose mission is to produce seasonal or otherwise individual events or festivals does not qualify to apply for these grants.

**8.a. Describe your organization's efforts to inclusively serve a special population or need, fill a unique niche, or provide programming to an underserved area. \***

**B** ***I*** **U**    

Limit: 500 words

Include in your answer:

- How your facilities, programs, and events are accessible to persons with disabilities and other special populations
- How you engage members of the community in the creative and/or artist process
- Past and planned efforts to broaden outreach and increase involvement across ability, age, economic status, and gender
- How these efforts relate to your particular artistic/cultural discipline

**8.b. Describe your organization's efforts to highlight cultural diversity and inclusion. Explain how these efforts provide distinctive arts, history, and cultural offerings. \***

**B** *I* U

Limit: 500 words

Include in your answer:

- How your organization serves culturally diverse constituents
- The current demographic composition of your board, staff, volunteer pool, and audience
- Past and planned efforts to broaden outreach and increase involvement across ethnicity
- How these efforts relate to your particular artistic/cultural discipline

**8.c. Please provide your organization's DEI statement.**

**B** *I* U

Limit: 300 words

9. Please describe your organization's methods of tracking attendance and participation for your programs and/or facility.

Limit: 500 characters

10. How does your organization provide for accessibility for people with disabilities, including compliance with the Americans with Disabilities Act (ADA?) \*

**B** *I* U ☰ ☷ “ 🔗

Limit: 1500 words

---

## Impact Survey

Please complete this section using data from your organization's most recently completed fiscal year. When necessary, please estimate.

### Total Number of Organization's Paid Positions

Please denote the total number of paid "full time equivalent" positions at your organizations.

1 full-time employee, 40 hours/week = 1

1 part-time employee, approximately 20 hours/week = 0.5

1 part-time employee, approximately 10 hours/week = 0.25

### Total Number of Organization's Volunteers

**Total Number of Organization's Volunteer Hours**

**Total Value of Organization's In-Kind Donations**

**Total of Organization's Annual Attendance**

**Total Visitors from Outside Leon County**

**Is arts education part of your ongoing programming?**

Yes

No

**How many minors are served through your arts education programming?**

**How many adults are served through your arts education programming?**

---

**Organization Budget**

## Last Completed Fiscal Year End Date \*

09/30/2023

Each organization's fiscal year end date can be different. Some organizations use the calendar year (January 1 - December 30), the state of Florida's fiscal year (July 1 - June 30) or the federal fiscal year (October 1 - September 30).

## Operating Revenue (Nonprofit)



47	e.CRA/DIA A	B	C	D
48	f. CHSP/CDBG			
49	g. COCA Cultural Grant			
50	h. COCA Marketing Grant			
51	Total Government Support	0	0	0
52				
53	8. In-Kind (max. 15% of line 12)	0		
54		#VALUE!		
55				
56	9. Cash from Savings			

Your Cultural Grant request is based on your organization's previous fiscal year. Last year will be actual numbers and should be similar to your 990. Current and Next fiscal year numbers can be budgeted. Enter whole numbers only, no dollar signs.

If your organization's fiscal year ends on 12/31:

- Your last completed fiscal year is the period of January 2023 - December 2023.
- Your current fiscal year is the period of January 2024 - December 2024.
- Your next fiscal year is the period of January 2025 - December 2025.

If your organization's fiscal year ends on 6/30:

- Your last completed fiscal year is the period of July 2022 - June 2023.
- Your current fiscal year is the period of July 2023 - June 2024.
- Your next fiscal year is the period of July 2024 - June 2025.

If your organization's fiscal year ends on 9/30:

- Your last completed fiscal year is the period of October 2022 - September 2023.
- Your current fiscal year is the period of October 2023 - September 2024.
- Your next fiscal year is the period of October 2024 - September 2025.

Your in-kind is capped at no more than 15% of your allowable operating income. The form will confirm this for you in Column B, Row 54.

**Please confirm the Allowable Operating Income for the Last Fiscal Year \***

\$  USD

This will be #10, "Subtotal (Allowable operating income)" or Column B, Row 58.

**Please confirm your maximum allowable Cultural Grant request. \***

\$  USD

Your maximum allowable Cultural Grant request is based on your Allowable Operating Income for the Last Fiscal Year. The form should calculate this for you automatically In Column B, Row 65. If you encounter an error, use the following formula:

**Nonprofits**

- If your allowable operating income last year was \$74,999 or less, you can request 50% of your allowable operating income, up to \$30,000.
- If your allowable operating income last year was between \$75,000 and \$499,999, you can request 20% of your allowable operating income, up to \$85,000.
- If your allowable operating income last year was between \$500,000 and \$1,499,999, you can request 10% of your allowable operating income, up to \$150,000.
- If your allowable operating income last year was \$1,500,000 or higher, you can request 10% of your allowable operating income, up to \$325,000.

**State Partners (General/Educational)**

- You can request 50% of your allowable operating income, up to \$30,000.

**State Partners (Destination)**

- If your organization has less than 60% of its annual operating cash budget originating from earned income, you can request up to \$30,000.
- If your organization has 60% or more of its annual operating cash budget originating from earned income, calculate your request as if you are a nonprofit. Instead of "allowable operating income," use the earned income *of the specific department, division or program applying for the grant* (not the entire entity).

Not sure if your organization is above or below 60%? Column B, Row 59 will calculate this for you.

## Operating Expenses \*



45	A	B	C	D
46	22. In-Kind (must match line 8)			
47				
48	23. Total Operating Expenses	0	0	0
49				
50	24. Working Cash Reserves (list accumulated year-end balance of all)			
51				
52	25. Accumulated Organization Debt (list accumulated year-end balance; if none, write 0)			

As with the Operating Revenue, use your organization's fiscal year. Last year will be actual numbers and should be similar to your 990. Current and Next fiscal year numbers can be budgeted. Enter numbers only, do not include \$.

### Please confirm the Total Operating Expenses for the Last Fiscal Year \*

\$  USD

This will be #23, "Total Operating Expenses" or Column B, Row 48.

Explain any special fiscal circumstances that may exist for your organization. \*

**B** *I* U ☰ ☷ ” 🔗

Include any changes in annual operations, reasons for any deficits, and resolution strategies. Panelists may ask for additional information about major discrepancies between your expenses and revenue, or about discrepancies between your revenue and your 990.

---

## Your Application is Not Finished!

Above, you indicated the grant programs you would like to apply to. Based on your answer, COCA staff will assign you additional form(s) to complete about your grant programming.

If you indicated that you are requesting the Cultural Grant and/or the Cultural Tourism Marketing Grant, you will receive "COCA Grant Programs - TDT Funding."


If you indicated that you are requesting the Local Community Grant, you will receive "COCA Grant Programs - LCG."

If you indicated that you are applying for all three grants, you will receive both forms.

**All relevant forms (Basic Eligibility, TDT Funding and/or LCG) must be submitted by June 18, 2024 at 11:59 p.m.**

Save Draft

Submit Form

 Last Saved a few seconds ago



Step 2: Applicants who indicated that they wish to apply to the Cultural Grant and/or the Cultural Tourism Marketing Grant will receive an additional form, titled “COCA Grant Programs – CG + CTMG.” Applicants will receive the following message via Submittable:

Thanks for submitting your basic eligibility form. Please fill out this form to request funds from the Cultural Grant and/or the Cultural Tourism Marketing Grant.

if you indicated that you are interested in applying for the Local Community Grant, you will receive an additional form.

All forms (Basic Eligibility, CG + CTMG and/or LG) must be submitted by **June 18, 2024 at 11:59 p.m.**

The “COCA Grant Programs - CG + CTMG” form includes:

- Program Information
- Supplemental materials
- Tourism-specific questions
- Marketing plan
- Bicentennial
- Funding request for the Cultural Grant and the Cultural Tourism Marketing Grant
- “What Happens Now?” addressing Leon County Division of Tourism verification process

The full “COCA Grant Programs - CG + CTMG” form is included below.

## COCA Grant Programs - CG + CTMG

### Overview of TDT-Funded Grant Programs

You were assigned this form because you indicated interest in one or both of the following grant opportunities.

#### Cultural Grant

The Cultural Grant funds programming expenses. Applicant programming must meet at least one of the following goals:

1. Offer arts, history, or cultural programs with exemplary standards and objectives.
2. Provide educational opportunities in arts, culture, and/or history for young people or adults.
3. Serve a special or diverse population or need, fill a unique niche or engage the community in the creative or artistic process.

Funds for the Cultural Grant come from Leon County's Tourist Development Tax (TDT) revenue. Therefore, applicants must also meet all of the following expectations:

1. In addition to arts and culture, **the applicant must have as one of its main purposes the attraction of tourists**, as evidenced by the promotion of the activity, service, venue, or event to tourists.
2. Applicant must clearly identify public relations/promotional/marketing tactics used to reach visitors outside of Leon County.
3. Applicant must have a marketing plan that clearly indicates out-of-market advertising or promotion.
4. Applicant must track and report the number of out-of-county visitors served by the grant-funded programs.

In this grant program, an organization's maximum allowable request will depend on their type (non-profit versus state entity) and their allowable operating income from the previous fiscal year. (See pages 13-15 in the Guidelines to calculate your request.)

# Cultural Tourism Marketing Grant

Applicants who meet all the Cultural Grant requirements may request an additional \$3,500 to support out-of-county marketing and promotion of arts and cultural programs. Funds for this grant also come from Leon County's Tourist Development Tax revenue.

---

## Program Information

### Program Name \*

Only answer for the program for which you are requesting Cultural Grant funding.

### Program Summary \*

Limit: 100 words

This information will be included in the grant awards presented to the COCA Board of Directors, the City of Tallahassee, and the Tourist Development Council.

### Describe the program for which you are requesting funding. \*

**B** *I* U ☰ ☷ “ ” 🔗

Limit: 1500 words

Describe the program for which you are requesting Cultural Grant (TDT) funding. The Cultural Grant programming must support tourism.

Include and letter the following in your response:

1. Relevance to the organization's mission
2. Scope of program and timelines

3. Number of events and expected participation and/or attendance. Include participant fees and how special or diverse populations or underserved communities will be served
4. Goals and anticipate outcomes
5. Program evaluation/measurement (*milestones for attendance/participation, enrollment or sales figures, independent third-party review, audience/member surveys or focus groups, etc.*)
6. Other information for the panelists to use in evaluating your programs

### Does your organization have a method of tracking visitors from outside Leon County? \*

- My organization does have a method of tracking visitors from outside Leon County.
- My organization does not have a method of tracking visitors from outside Leon County.

### Supplemental Materials \*

Choose File

Select up to 6 files to attach. No files have been attached yet. You may add 6 more files.

Acceptable file types: .doc, .docx, .pdf, .jpg, .jpeg, .png, .avi, .mov, .mp4, .mpg, .ppt, .pptx

Supplemental material might include:

- programs, catalogs, publicity material, artist work samples, press coverage, photographs, audio-visual material, organizational chart, brief history of the organization, etc.
- Recent support letters: Correspondence from people who benefit directly from programs related to your proposal (participants, students, audience members, tourists, tourism partners, etc.) and/or letters of support from collaborating organizations or individuals showing evidence of support. Limited to four pages. *Please note letters from public officials are not useful unless the officials are personally familiar with your organization. To avoid the appearance of a conflict of interest, no support correspondence should be included that is written by COCA staff or board members (see <https://coca.tallahasseearts.org/about-coca/coca-staff> for a current list). If so, those letters will be removed from your application prior to panel review.*
- List of productions, exhibitions, concerts and/or publications your organization has recently produced/presented. *Consider including the total attendance/participation figures for each event (audience, artists, and volunteers). To calculate these numbers, you may use “instances of participation” – each visit to your facility by a single person (i.e., multiple visits count as multiple instances of participation.)*

# Tourism Impact

**How does your program attract tourists and/or lengthen tourist stays in Leon County? \***

**B** *I* U ☰ ☷ “ 🔗

Limit: 500 words

Include the following:

- Partnerships with other organizations
- Promotional efforts designed specifically to impact tourism
- Projected tourist participation and attendance
- Impact on tourism and how your organization raises the overall awareness of Leon County as a desirable place to visit

**Please indicate the out of County geographic markets you will be targeting. \***

- Surrounding Areas (100-mile radius – includes NW Florida, South Alabama, and South Georgia)
- Miami – Ft. Lauderdale
- Atlanta
- Orlando
- Jacksonville
- Tampa Bay Area
- Panama City – Destin
- Pensacola – Mobile
- Other

**Please indicate the marketing tactics you will employ. \***

- Audio/Visual Communications - TV

- Audio/Visual Communications - Radio
- Audio/Visual Communications - Streaming Services
- Digital Marketing - E-Calendars/E-Mail/E-Newsletters
- Digital Marketing - Website Ads and Banners
- Digital Marketing - Social Media Channels
- Digital Marketing - Other
- Print Publications - Newspapers/Magazines
- Print Publications - Catalogs/Pamphlets/ Brochures
- Print Publications - Postcards/Flyers/Posters/Playbills/Announcements
- Print Publications - Other
- Staff implemented Marketing/PR/Promotional Plan
- Visual Displays - Banners/Flags
- Visual Displays - Kiosk/Marquee/Lobby Displays
- Visual Displays - Billboards
- Visual Displays - Other

**Please upload a copy of your marketing plan**

Choose File

Upload a file. No files have been attached yet.

Acceptable file types: .doc, .docx, .pdf

---

## Bicentennial

**The City of Tallahassee and Leon County will celebrate its Bicentennial in 2024. This provides an opportunity to engage the community in the rich history of Tallahassee and Leon County over the past 200 years and the vision of the community in years to come. The Bicentennial is envisioned to be a community-wide celebration that not only engages all segments of the**

community but shares residents' experiences and stories of Tallahassee and Leon County from their unique perspective. If you are planning to incorporate the Bicentennial into your programs in 2024, please explain how.

**B** *I* U ☰ ☷ ” 🔗

Participation in the Tallahassee Bicentennial is not required. This question will not be scored by panelists.

---

## Funding Request

### Grant Request Detail \*



	A	B	C	D	E

	<b>Request</b>				
	A	B	C	D	E
		Must not be	Must not be		

Please fill out this table to request funding in in the Cultural Grant and Cultural Tourism Marketing Grant. Please give a brief description of the expenses for each fund requested; COCA staff needs to determine that each expense is allowable and panelists need to determine that each expense is competitive. For Cultural Tourism Marketing Grant expenses only, please indicate the specific out-of-county geographic area targeted by each marketing expense.

Only include expenses related to your grant-funded programming and promotion. See pages 15-17 of the Guidelines for examples of allowable expenses.

Non-allowable expenses include:

- Expenses incurred or obligated outside of the grant period.
- Any costs not directly related to programming and promotion
- Bad debts, contingencies, fines and penalties, interest, and other financial costs
- Mortgage payments
- Operation of privately-owned facilities (i.e., studios, homes)
- Private or exclusive entertainment (i.e., parties, receptions or benefits that are not open and accessible to the public)
- Food and beverages (including alcohol)
- Cash reserves
- Contributions and donations
- Endowment
- Fellowships/scholarships
- Fundraising
- Re-granting
- Third-party grant administration (indirect costs)
- Attendance at conferences and seminars
- Staff Travel
- Plaques and awards
- Religious programs
- Lobbying or attempting to influence federal, state, or local legislation or any other expenditure not authorized by Chapter 112 of the Florida Statutes

**Please confirm your Cultural Grant request. \***

This should equal Column B, Row 44 of the "Grant Request Detail" table.

If you do not wish to request the Cultural Grant, please enter "0."

**Please confirm your Cultural Tourism Marketing Grant request. \***



This should equal Column C, Row 44 of the "Grant Funds Request Detail" table.  
If you do not wish to request the Cultural Tourism Marketing Grant, please enter "0."

---

## What Happens Now?

- Last Day for Grantee Consultations - June 7, 2024

COCA staff is happy to meet with you and give subjective feedback on your application. Please provide a draft and/or specific questions. COCA staff cannot offer in-depth consultations in the week before the application deadline.

- Application Deadline - June 18, 2024 at 11:59 p.m.

The application is due in Submittable. All forms (Basic Eligibility + TDT + Local Community, where applicable) must be submitted by this time.

- COCA staff review - June 19 - June 25, 2024

Your application will be reviewed by COCA staff. COCA staff will confirm that your application meets the basic eligibility criteria for the relevant grant programs, that your request amount(s) are appropriate and that your expenses are allowable. COCA staff may contact you for revision or clarification; please be available by email or phone.

- Leon County TDT Eligibility Verification - July 26 - July 12, 2024

Applications to the Cultural Grant and the Cultural Tourism Marketing Grant will be provided to the Director of Tourism. The Director of Tourism will review these applications for compliance with the Tourism Statute 125.0104 F.S. ("If tax revenues are expended for an activity, service, venue, or event, the activity, service, venue, or event *shall have as one of its main purposes the attraction of tourists as evidenced by the promotion of the activity, service, venue, or event to tourists.*")

- Applicant Revision Deadline - July 19, 2024

If your Cultural Grant or Cultural Tourism Marketing Grant is determined to be ineligible by Leon County, you will have the chance to revise your application. If you choose to revise your application, that revision will be due July 19. You may also choose to withdraw your application or apply only to the Local Community Grant. COCA staff will assist you in revising and resubmitting.

If your Cultural Grant or Cultural Tourism Marketing Grant is not found ineligible, you are not required to submit anything at this stage.

- Secondary Leon County Eligibility Verification Results - July 24, 2024

Leon County will review revisions to ineligible Cultural and Cultural Tourism Marketing Grant applications. If your revision is still found ineligible based on the Tourism Statute 125.0104 F.S., your application cannot proceed to panel review.

If your Cultural Grant or Cultural Tourism Marketing Grant applications were not found ineligible, this date does not impact you. If your Cultural Grant or Cultural Tourism Marketing Grant was found ineligible, but you chose not to revise your application, this date does not impact you.

- Panel Review Meeting - August 28, 2024

The panel meeting is a public meeting held over Zoom. Panelists are allowed to ask questions of applicants, so applicants are strongly encouraged to attend. Your scores at the panel determine your funding amount. For more information, see page 18-19 of the Guidelines.

At the panel meeting, COCA staff will present a ranked list. All awards are subject to funds availability.

- Grant year begins - October 1, 2024

If you did not receive grant funding for FY24, your FY25 contract can be executed for the period October 1.

- FY24 Final Reports are due - October 31, 2024

If you received grant funding in FY24, your FY24 final report must be submitted and approved by COCA staff before your contract for FY25 can be executed.

**Save Draft**

**Submit Form**

Step 3: Applicants who indicated that they wish to apply to the Local Community Grant will receive an additional form, titled “COCA Grant Programs – LCG.” Applicants will receive the following message via Submittable:

“Thanks for submitting your basic eligibility form. Please fill out this form to request funds from the Local Community Grant.

If you indicated that you are interested in applying for the Cultural Grant and/or the Cultural Tourism Marketing Grant, you will receive an additional form.

All forms (Basic Eligibility, CG + CTMG and/or LG) must be submitted by **June 18, 2024 at 11:59 p.m.**”

The “COCA Grant Programs - LCG” form includes:

- Program Information
- Supplemental materials
- Priority funding: BIPOC; underserved; TDT-ineligible
- City priorities
- Bicentennial
- Funding request for the Local Community Grant
- “What Happens Now?”

The full “COCA Grant Programs - LCG” form is included below.

## COCA Grant Programs - LCG

### Overview of Local Grant Programs

You were assigned this form because you indicated interest in the following grant opportunity.

### Local Community Grant

The Local Community Grant funds programming expenses. Applicant programming must meet at least one of the following goals:

1. Offer arts, history, or cultural programs with exemplary standards and objectives.
2. Provide educational opportunities in arts, culture, and/or history for young people or adults.
3. Serve a special or diverse population or need, fill a unique niche or engage the community in the creative or artistic process.

Unlike the Cultural Grant and the Cultural Tourism Marketing Grant, funds for the Local Community Grant come from the City of Tallahassee's General Revenue fund. Therefore, applicants must also meet the following expectations:

1. Applicants must track and report the number of Leon County and/or Tallahassee residents served by programs.
2. Applicant programming should align with one or more of the following City of Tallahassee priorities (see pages 12-13 of the Guidelines): economic development; impact on poverty; public safety, and; quality of life.

An organization can request up to \$10,000 to support local arts programs. Funding for this grant depends on the City budget. The City budget may not be determined until after the panel meeting.

---

## Program Information

**Program Name \***

Only answer for the program for which you are requesting Local Community Grant funding.

**Program Summary \***

Limit: 100 words

This information will be included in the grant awards presented to the COCA Board of Directors and the City of Tallahassee.

**Describe the program for which you are requesting funding. \***

**B I U** ☰ ☷ “ 🔗

Limit: 1500 words

Describe the program for which you are requesting Local Community Grant funding. The Local Community Grant programming must serve residents of Tallahassee/Leon County.

Include and letter the following in your response:

1. Relevance to the organization's mission
2. Scope of program and timelines
3. Number of events and expected participation and/or attendance. Include participant fees and how special or diverse populations or underserved communities will be served
4. Goals and anticipate outcomes
5. Program evaluation/measurement (*milestones for attendance/participation, enrollment or sales figures, independent third-party review, audience/member surveys or focus groups, etc.*)
6. Other information for the panelists to use in evaluating your programs

**Does your organization have a method of tracking visitors from inside Leon County? \***

- My organization does have a method of tracking visitors from inside Leon County.
- My organization does not have a method of tracking visitors from inside Leon County.

## Supplemental Materials \*

Choose File

Select up to 6 files to attach. No files have been attached yet. You may add 6 more files.

Acceptable file types: .doc, .docx, .pdf, .jpg, .jpeg, .png, .avi, .mov, .mp4, .mpg, .ppt, .pptx

Supplemental material might include:

- programs, catalogs, publicity material, artist work samples, press coverage, photographs, audio-visual material, organizational chart, brief history of the organization, etc.
- Recent support letters: Correspondence from people who benefit directly from programs related to your proposal (participants, students, audience members, tourists, tourism partners, etc.) and/or letters of support from collaborating organizations or individuals showing evidence of support. Limited to four pages. *Please note letters from public officials are not useful unless the officials are personally familiar with your organization. To avoid the appearance of a conflict of interest, no support correspondence should be included that is written by COCA staff or board members (see <https://coca.tallahasseearts.org/about-coca/coca-staff> (https://coca.tallahasseearts.org/about-coca/coca-staff) for a current list). If so, those letters will be removed from your application prior to panel review.*
- List of productions, exhibitions, concerts and/or publications your organization has recently produced/presented. *Consider including the total attendance/participation figures for each event (audience, artists, and volunteers). To calculate these numbers, you may use “instances of participation” – each visit to your facility by a single person (i.e., multiple visits count as multiple instances of participation.)*

---

## Community Impact

Please check all that apply to your organization. \*

- BIPOC-Centered Organization
- My total earned income in my last completed fiscal year is less than \$150,000

- I am ineligible to receive TDT funds (i.e., my organization does not have the attraction of tourists as its main purpose, in addition to arts and culture)
- None of the above

Priority funding will be given to BIPOC and underserved organizations, and organizations ineligible to receive TDT funds.

To qualify as a BIPOC organization, your organization should be composed of at least 51% persons who identify as Black, Native American, Native Hawaiian, Alaskan Native, Desi, Asian, Pacific Islander, Chicanx or Latinx. Your answers in the "Basic Eligibility" section should reflect your answer here.

To qualify as underserved, your total earned income in your last completed fiscal year should be below \$150,000. Your answers in the "Operating Revenue" section should reflect your answer here.

To qualify as TDT-ineligible, you should not have requested the Cultural Grant or the Cultural Tourism Marketing Grant. If you request the Cultural Grant or Cultural Tourism Marketing Grant and are found ineligible by the Leon County Division of Tourism, you will be considered TDT-ineligible.

**Please select the following city priorities that align with your programming (Check all that apply) \***

- Economic Development - To advance the City of Tallahassee as a competitive, innovative, and sustainable regional economic hub.
- Impact on Poverty - To be a leading community partner that actively connects residents to resources that remove economic and social barriers.
- Public Safety - To be a safe, resilient, and inclusive community.
- Quality of Life - To be a creative and inclusive community with beautiful public spaces that protect and promote resources and culture.

---

## Bicentennial

**The City of Tallahassee and Leon County will celebrate its Bicentennial in 2024. This provides an opportunity to engage the community in the rich history of Tallahassee and Leon County over the past 200 years and the vision of the community in years to come. The Bicentennial is envisioned to be a community-wide celebration that not only engages all segments of the**

community but shares residents’ experiences and stories of Tallahassee and Leon County from their unique perspective. If you are planning to incorporate the Bicentennial into your programs in 2024, please explain how.

**B** *I* U ☰ ☷ ” 🔗

Participation in the Tallahassee Bicentennial is not required. This question will not be scored by panelists.

## Funding Request

### Grant Request Detail



	A	B	C
1		Local Community Grant	Description of Expenses
2	1. Personnel		
3	a. Administrative		
4	b. Artistic/Programmatic		
5	c. Technical/Production		
6			
7	2. Outside Fees & Services		
8	a. Artistic		



	A	B	C
9	h Other		

Please fill out this table to request funding in in the Cultural Grant and Cultural Tourism Marketing Grant. Please give a brief description of the expenses for each fund requested; COCA staff needs to determine that each expense is allowable and panelists need to determine that each expense is competitive. For Cultural Tourism Marketing Grant expenses only, please indicate the specific out-of-county geographic area targeted by each marketing expense.

Only include expenses related to your grant-funded programming and promotion. See pages 15-17 of the Guidelines for examples of allowable expenses.

Non-allowable expenses include:

- Expenses incurred or obligated outside of the grant period.
- Any costs not directly related to programming and promotion
- Bad debts, contingencies, fines and penalties, interest, and other financial costs
- Mortgage payments
- Operation of privately-owned facilities (i.e., studios, homes)
- Private or exclusive entertainment (i.e., parties, receptions or benefits that are not open and accessible to the public)
- Food and beverages (including alcohol)
- Cash reserves
- Contributions and donations
- Endowment
- Fellowships/scholarships
- Fundraising
- Re-granting
- Third-party grant administration (indirect costs)
- Attendance at conferences and seminars
- Staff Travel
- Plaques and awards
- Religious programs
- Lobbying or attempting to influence federal, state, or local legislation or any other expenditure not authorized by Chapter 112 of the Florida Statutes

**Please confirm your Local Community Grant request. \***

This should equal Column B, Row 44 of the "Grant Request Detail" table.

---

# What Happens Now?

- Last Day for Grantee Consultations - June 7, 2024

COCA staff is happy to meet with you and give subjective feedback on your application. Please provide a draft and/or specific questions. COCA staff cannot offer in-depth consultations in the week before the application deadline.

- Application Deadline - June 18, 2024 at 11:59 p.m.

The application is due in Submittable. All applicant forms (Basic Eligibility, CG + CTMG, LCG) must be submitted by this time.

- COCA staff review - June 19 - June 25, 2024

Your application will be reviewed by COCA staff. COCA staff will confirm that your application meets the basic eligibility criteria for the relevant grant programs, that your request amount(s) are appropriate and that your expenses are allowable. COCA staff may contact you for revision or clarification; please be available by email or phone.

- Leon County TDT Eligibility Verification - July 26 - July 24, 2024

If you also submitted a Cultural Grant and/or Cultural Tourism Marketing Grant application, that application will be subject to additional review.

Applications to the Local Community Grant are not impacted.

- Panel Review Meeting - August 28, 2024

The panel meeting is a public meeting held over Zoom. Panelists are allowed to ask questions of applicants, so applicants are strongly encouraged to attend. Your scores at the panel determine your funding amount. For more information, see page 18-19 of the Guidelines.

At the panel meeting, COCA staff will present a ranked list. All awards are subject to funds availability.

- Grant year begins - October 1, 2024

If you did not receive grant funding for FY24, your FY25 contract can be executed for the period October 1.

- FY24 Final Reports are due - October 31, 2024

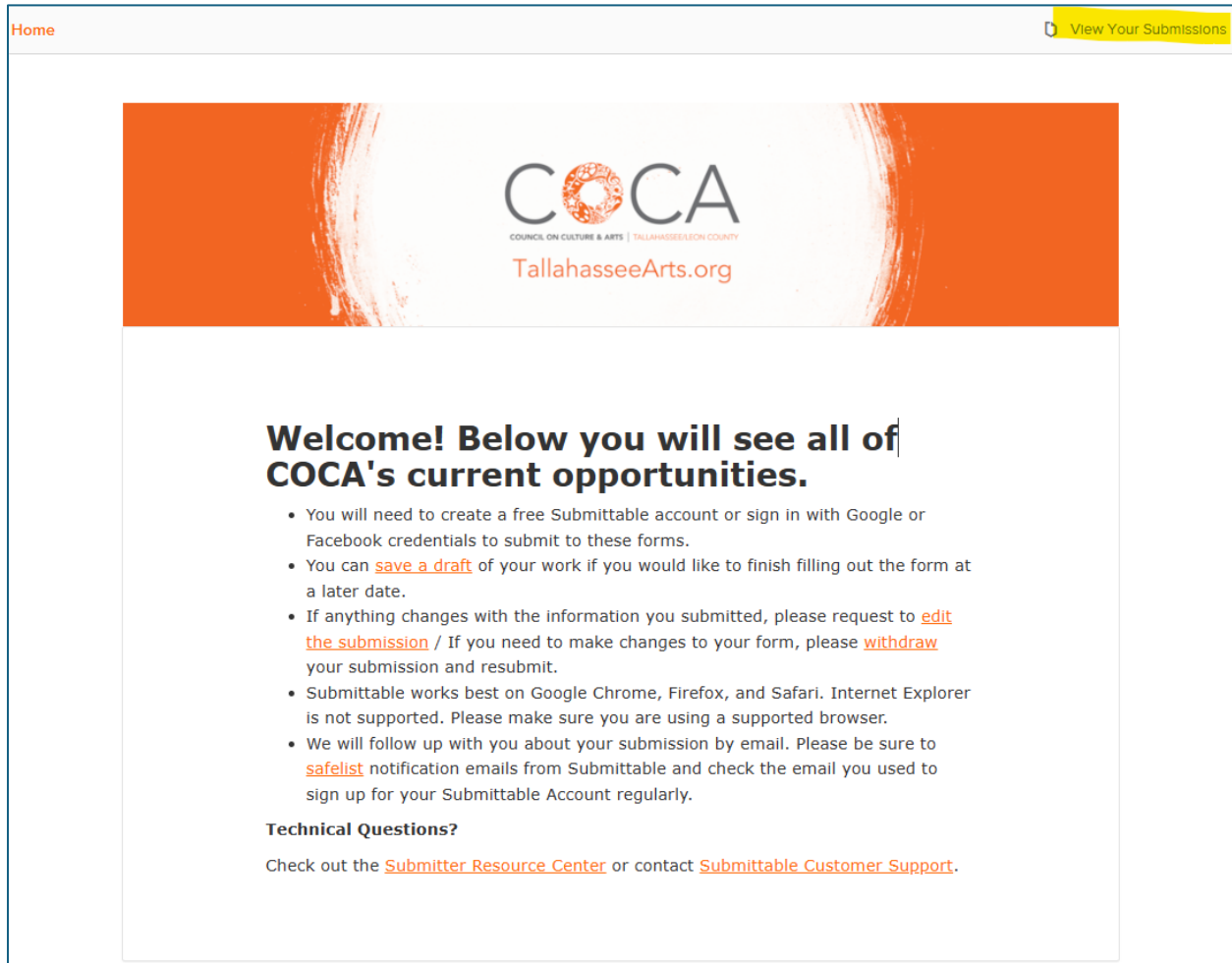
If you received grant funding in FY24, your FY24 final report must be submitted and approved by COCA staff before your contract for FY25 can be executed.

[Save Draft](#)

[Submit Form](#)

Step 4: Applicants will receive one or two emails (depending on the grant programs selected) to the account associated with their Submittable submission. Each email should have a link to the direct form. They can also access these forms via the following steps:

- a. Navigate to <https://tallahasseearts.submittable.com/>
- b. In the top right corner, click “View Your Submissions”



The screenshot shows the user interface of the Submittable account for COCA. At the top left, there is a "Home" link. At the top right, there is a yellow button labeled "View Your Submissions". Below the navigation bar is a large orange banner with the COCA logo and the text "COUNCIL ON CULTURE & ARTS | TALLAHASSEE/LEON COUNTY" and "TallahasseeArts.org". Below the banner, the main content area features a bold heading: "Welcome! Below you will see all of COCA's current opportunities." This is followed by a bulleted list of instructions for users, including how to create an account, save drafts, edit submissions, and withdraw submissions. Below the list, there is a section titled "Technical Questions?" with a link to the "Submitter Resource Center" and a link to "Submittable Customer Support".

- c. Log in using the account used to submit the “FY25 COCA Grant Programs - Basic Eligibility” form.
- d. This will take the applicant to “My Submissions.” Click the “submission” title associated with the FY25 COCA Grant Programs

## My Submissions

Search submissions

My Submissions | Drafts | Collaborations | External Submissions

Sort by: Date (most recent) | Filter: Select... | Exports

STATUS	SUBMISSION	ORGANIZATION	OPPORTUNITY	DATE
Received	Tallahassee-Leon County Cultural R...	Council on Culture & Arts (...)	FY25 COCA Grant Programs	Mar 14, 2024

e. Click the tab labeled "Forms"

Submittable Submissions Discover Saved Following

### Tallahassee-Leon County Cultural Resources Commission

Submitted to Council on Culture & Arts (COCA) - FY25 COCA Grant Programs on Thu, Mar 14, 2024 11:56 AM

Received

ACTIVITY | MESSAGES | **FORMS** | NOTE | AWARDS & PAYMENTS

[Download](#) | [Edit](#) | [Withdraw](#)

f. From this page, applicants can view their initial "Basic Eligibility" form and access the two additional forms.

### Tallahassee-Leon County Cultural Resources Commission

Submitted to Council on Culture & Arts (COCA) - FY25 COCA Grant Programs on Thu, Mar 14, 2024 11:56 AM

Received

ACTIVITY | MESSAGES | **FORMS** | NOTE | AWARDS & PAYMENTS

[Download](#) | [Edit](#) | [Withdraw](#)

**Eligibility Form**

No form submitted

**Initial Form: Council on Culture & Arts (COCA)**

**FY25 COCA Grant Programs**  
Submitted on March 14, 2024

**Additional Forms**

**COCA Grant Programs - CG + CTMG**  
Pending Deadline: Jun 18, 2024 1:00 AM **Open**

**COCA Grant Programs - LCG**  
Pending Deadline: Jun 18, 2024 1:00 AM **Open**