



CALL TO ARTISTS

COMBINED TALENTS: SOUTHERN FUTURISMS

Deadline to Enter: March 3, 2023

The future of the South is on our minds. With the ample creative praxis in the South today, we call for the submission of artworks by artists who think of their work as a lens through which we can consider the future of our region. This call is open to all artists eighteen years of age living within the United States. Anyone who self-identifies as Southern can apply.

Exhibition Dates: June 1 - July 15, 2023

Two works per person may be submitted and **ENTRY IS FREE**. All artwork must be the artist's original creation, completed within the last five years and prepared for hanging or other appropriate installation. Current, FSU students, staff and faculty (or those previously employed or enrolled within the past 12 months) are not eligible to enter.

JURORS:

Dana-Marie Lemmer:

Dana-Marie Lemmer is the executive director and curator at Wiregrass Museum of Art in Dothan, Alabama. Lemmer is a published writer and has curated independent projects focusing on various professional interests including: the (under) representation of emerging and female artists; regionalism and contemporary practice in the South; and creative placemaking as a catalyst in social and economic development.

TK Smith:

TK Smith is a Philadelphia-based curator, writer, cultural historian, and the Curator of the Art of the African Diaspora at the Barnes Foundation. His writing has been published in *Burnaway*, *ARTS ATL* and *Art Papers*, where he is a contributing editor. Smith recently curated *Looming Chaos* at the Zuckerman Museum of Art as an inaugural Tina Dunkley Fellow at Clark Atlanta University Art Museum.

TO APPLY VISIT: combinedtalents-southernfuturism.artcall.org

Or for more information email: jdyoung@fsu.edu

Timeline

Deadline to Enter: March 3, 2023

Accepted Artist Notification: April 10, 2023

Shipping of Accepted Works to MoFA: May 8-17, 2023

Exhibition Dates: June 1 - July 15, 2023

Jurors' Discussion: TBA

Artwork Return: By August 1, 2023 (please note: all dates are subject to slight change).

Presentation

Work must be original and prepared for exhibition (i.e. ready for hanging or other appropriate installation). All accepted two-dimensional work that requires glazing, unless hand-delivered must be framed with Plexi-glass, not glass. If an installation work wins entry, MoFA sets the following conditions: The artist must provide specific installation instructions or be willing to deliver and install the work themselves. If the artist chooses to deliver and install, he/she is then responsible for the de-installation and pick-up of the work the week following the close of the exhibition at his or her own travel expense. The installation, if equipped with electronic functions, must be set up by the artist to be viewer activated or be able to run continually for 7 hours daily. All equipment must be provided by the artist, unless otherwise arranged with MoFA.

Shipping

Accepted artists must provide for incoming shipping and insurance to the Museum. Works must be shipped by common carrier (FedEx, UPS, USPS) or hand-delivered. Crated or boxed works must conform to standard carrier length and girth requirements. No oversized / freight shipments will be accepted. MoFA will provide insured, return shipping via common carrier up to a maximum of \$5,000. Works will be returned packed in the same materials and manner in which they are received (the use of packing peanuts is discouraged). Therefore, crates, boxes and other shipping containers must be strong enough for the return trip. Artists who choose to hand-deliver their work to the Museum must also pick up their work the week immediately following the close of the exhibition. MoFA will not reimburse travel. Delivery and pick up hours are Monday through Friday, 9:00 to 5:00 pm. In person drop-off and shipping address is: FSU Museum of Fine Arts, Attn: Combined Talents, 530 West Call Street, Room 250, Tallahassee FL 32306-1140.

Liability

MoFA will insure work up to a maximum value of \$5,000. Works exceeding that valuation must be insured by the artist. Artists are responsible for securing incoming transit insurance. Work will be insured from the point of arrival to the point of return delivery, up to \$5,000. Claims for full loss must be justified by prior sales amounts equivalent to the value of the claim. Claims for partial loss will be based on materials and the artist's labor expenses to repair the work. If damage is noted upon unpacking, the artist will be immediately notified with a condition report and photo documentation of the damage. It will be the artist's responsibility to file a claim for any damage incurred during the incoming shipping. Should any damage be noted, by the artist, upon return, MoFA must be immediately notified with photo documentation. Any insurance claims must be made within 30 days of return delivery.

Awards / Sales

Award winners will be selected after the exhibition has been installed. The First Place winner will receive \$1,000, Second Place \$500, Third Place \$250, and there will be a Visitor Selection Award of \$100. FSU MoFA does not take a commission on works sold as a result of the exhibition. Interested buyers will be referred directly to the artist.