

CARRIE ANN BAADE

carrieannbaade@gmail.com

www.carrieannbaade.com

BIOGRAPHY

1974 Born in Louisiana; Raised in Colorado
Lives and works in Florida

EDUCATION

2003 MFA University of Delaware
1997 BFA The School of the Art Institute of Chicago

PROFESSIONAL APPOINTMENT

2007–Present Professor of Painting, Department of Art, College of Fine Arts, Florida State University

AWARDS

Nominated for the Joan Mitchell Fellowship (2022).
First Prize, Juror Elizabet Elliot, Pensacola Museum of Art (2021).
Purchase Award, *Winners XX*, Biggs Museum of American Art (2021).
Guest of Honor, *Dreams and Divinities, International Festival of Arts, Chimeria*, Sudan, France (2018).
Artist Opportunity Award, Florida Department of State, Division of Cultural Affairs (2018).
Artist Guest of Honor, Mile HI Con (2017).
Guest Artist, Dragon Con, Atlanta, GA (2013).
Nominated for the Painters Grant Program, Joan Mitchell Foundation (2012).
Florida State Division of Cultural Affairs Individual Artist Fellowship (2009)
Nominated for the United States Artists Award (2007).
Delaware Division of the Arts Fellowship for Established Artist in Painting (2005)
Delaware Division of the Arts Honorable Mention for Emerging Artist in Painting (2004).
University of Delaware Calloway Magness Fellowship (2001–2003).

SELECTED SOLO EXHIBITIONS

2023 (scheduled), TCC Fine Art Gallery, Tallahassee, FL
2022 *Sawing a Woman in Half*, La Luz de Jesus, Los Angeles, CA
Into the Mirror, Pensacola Museum of Art, FL
Garden of Delights, Noor Ibrahim Museum of Ceramic & Art, Yogyakarta, Indonesia
2021 *Twilight Sleep*, Venvi Gallery, Tallahassee, FL
2019 *Angels and Carnivorous Flowers*, Mesa Contemporary Museum of Art, Mesa, AZ
Wondering and Wanderings, Carrollton Arts Center, Carrollton, GA
2018 *The Apocalyptic Orgasm*, La Luz de Jesus, Los Angeles, CA
A Foreshadowing of Events, Gadsden Art Museum, Quincy, FL
Gospel of Sophia, Jung Center, Houston, TX
2016 *Piece and Pieces*, Averitt Center for the Arts, Statesboro, GA
2015 *Burza w Szklance Wody*, Galeria "Stara" Biura Wystaw Artystycznych, Lublin, Poland
2012 *Since Midnight*, Cullowhee, NC: Western Carolina University
Solar Midnight, Museum of Contemporary Art, Jacksonville, FL
2010 *Tales of Passion and Woe*, Rosenfeld Gallery, Philadelphia, PA
2009 *Intemperance*, Billy Shire Fine Art, Culver City, CA

- 2007 *Virtues and Vices*, Delaware Center for Contemporary Art, Wilmington, DE
Virtues and Vices, Ningbo Museum of Art, Ningbo, China
 2006 *Involuntary Thoughts*, Rosenfeld Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2022 *Boundary Strider*, Wollongong Art Gallery (museum), Wollongong, Australia
Is This Too Much, Le Mieux Gallery, New Orleans, LA
 2021 *Representational Fantastic*, Kirkland Art Center, Kirkland, WA
Magical Dreams VI, Centrum Promocji Kultury Warszawa Praga Południe, Warsaw, Poland
 2020 *RBL GRL | Revolution Doesn't Ask Permission*, Thomas Center, Gainesville, FL
Magical Dreams V, Centrum Promocji Kultury Warszawa Praga Południe, Warsaw, Poland
B20, Wiregrass Biennial, Dothan, AL
Award Winners XX, Biggs Museum of American Art, DE
Entintada Estampada, Casa De la Cultura, De Quart de Poblet, Valencia, Spain
 2018 *Apparitions*, Kirkland Art Center, Seattle, WA
On Adornment, Pen + Brush, New York City, NY
Pittura Narrativo, Gallery of Western Colorado State University, Gunnison, CO
Magical Dreams IV, Centrum Promocji Kultury Warszawa Praga Południe, Warsaw, Poland
International Festival of Arts and Sciences Visionaries, Guests of Honor, Chimeria Sudan, France
 2017 *AltRealities*. SRP Gallery, Mesa Contemporary Museum, Mesa, AZ
 2015 *Back and Forth: A Dialog in Paint*. Ringling Museum of Art, Sarasota, FL
 2014 *Dreams and Divinities*, Santo Domingo Museum, San Cristóbal, Mexico
 2013 *Four Dreamers*, Espace D'Art Mompezat, Paris, France
Messin' with the Masters, Mesa Fine Art Center, Phoenix, Arizona
Dreams and Divinities, Instituto America de Santa Fe, Granada, Spain
 (book)LaPorte Soleil, Paris, France
 Inglesia San Marcos, Toledo, Spain
 Churianna Cultural Center,
 Granada, Spain
 2012 *Visionaries*, curated by France Garrido, Queensborough Community College, Bayside, NY
Detailed Information, Mindy Solomon Gallery, St. Petersburg, FL
GOTHIC, Curated by Amy V. Grimm, Orange County Center for Contemporary Art, Santa Ana, CA
 2011 *25th Anniversary*, La Luz de Jesus, Los Angeles, CA (book)
Suggestivism, curated by Greg Escalante, Grand Central Art Center, Santa Monica, CA (book)
Believe it or Not, curated by Catherine Bergmann, Dunedin Art Center, Dunedin, FL
 2010 *Draw*, curated by Eric Foss. Museo de la Ciudad de Mexico, Mexico City, Mexico
Award Winners X, curated by Ryan Grover, Biggs Museum of American Art
In Canon, Curated by Margaret Winslow, Delaware Center for Contemporary Art, Wilmington, DE
Another Road Side Attraction, ISE Cultural Foundation, NYC
 2009 *In Your Dreams*, curated by Edward Sullivan of NYU, Pen and Brush Society, New York, NY
 2008 *Deep Pop: a survey of Pop Surrealism*, Iona College, New Rochelle, NY
Art Encounter, The von Liebig Art Center, Naples, FL
 2007 *ISM: Untitled Love Project*, Orange County Center for Contemporary Art, CA
Draw, curated by Eric Foss, traveling exhibit: New York, Austin, London, and Tokyo
 2006 *Animals in Art*, Curated by Susan Isaacs, Delaware Center for Contemporary Art, Wilmington, DE
Delaware Women's Conference Exhibition, Biggs Museum, Dover, DE
DDA Award Winners, Biggs Museum of American Art, Dover, DE
 2004 *US Artists: American Fine Art Show*, 33rd Street Armory, Philadelphia, PA

New Talent Show, Rosenfeld Gallery, Philadelphia, PA

Interactive Performance Art

2022 “Ancestral Transmission,” Goddess Lounge, Rail Road Square Art Park Events, Tallahassee, FL
2019 “Three Fates,” Goddess Lounge, Rail Road Square Art Park Events, Tallahassee, FL
2017 “Past, Present, Future,” Goddess Lounge, Rail Road Square Art Park Events, Tallahassee, FL
2015 “Dark Pope,” Art Nunz, Aquarium Gallery, New Orleans, LA
2013 “Ritual in Black and White,” Art Nunz, 621 Gallery, Tallahassee, FL
2011 “Tarot Passport,” Pyramid Players, Rail Road Square Art Park Events, Tallahassee, FL

EXHIBITIONS CURATED

2016 *Cute and Creepy*, Valdosta College, Valdosta, GA
2013 *Cute and Creepy*, Longview Art Museum, Longview, TX
2011 *Cute and Creepy*, Florida State Museum, Tallahassee, FL^{30th}
30th Anniversary Exhibition, 621 Gallery, Tallahassee, FL

SELECTED BIBLIOGRAPHY (Books and Catalogs)

Baade, C., Garcia Roig, L., Rushin, J., & Messersmith, M. (2015). Carrie Ann Baade. In *Back and forth: Thinking in paint* (pp. 19-24). Tallahassee : Florida State University College of Fine Arts.
Beckett-Griffith, J. (2008). *Gothic Art Now* (pp. 128-129). New York: Collins Design (Harper Collins).
Christian, V. (2018). The Fantastic Muse of Carrie Ann Baade. In Victoria Christian, & Susan Stedman (Eds.), *Feminine Mysticism in Art: Artists Envisioning the Divine* (pp. 185-193).
Flemming, R. (2007). Carrie Ann Baade. In *Metamorphosis: 50 Contemporary Surreal, Fantastic and Visionary Artists* (pp. 150-151). BeinART Publishing.
Foss, E. (2010). *DRAW*. RM/EI Museo de la Ciudad de Mexico.
Grim, Amy. (2011). *Gothic*. Santa Ana, California: Orange County Center for Contemporary Art.
Kuhn, A. (2011). *Lowbrow Tarot: An Artistic Collaborative Effort in Honor of Tarot*. Atglen, PA: Schiffer Books.
Gore, Janice (Ed.), (2010). *La Luz De Jesus 25: The Little Gallery that Could* (pp. 25). Los Angeles: La Luz de Jesus Press.
Oroc, J. (2018). The Furthurr Collective and Other Contemporary Visionary Artists. In *The New Psychedelic Revolution: The Genesis of the Visionary Age* (pp. 374). Toronto.
Spor, N. *Suggestivism*. (2010). Berkeley: Gingko Press Inc.; Santa Ana, California: Grand Central Press.
Stambolion, L. (2012). Artists and Poets. In *Divining the Dream: Visions of Love from a Global Community* (pp. 123, 125). Paris: Dreams & Divinities
Stewart, M. (2019). Problem Seeking and Problem Solving. In *Launching the Imagination: A Comprehensive*
Stewart, M. (2018). Connections. In *Launching the Imagination: A Comprehensive Guide to Basic Design, 6th ed* (pp. 110, 175). McGraw Hill Education. *Guid to Basic Design* (pp. 110, 175). New York: McGraw Hill Education.
Stewart, M. (2014). Profile: From the Autobiographical to the Universal, Painter Carrie Ann Baade. In *Launching the Imagination* (pp. 175-177). McGraw-Hill Humanities/Social Sciences/L.
Vandermeer, J. (2014). Hands-on Handicraft: the DIY Ideal. In *The Steampunk User's Manual* (pp. 49-54). Harry N. Abrams; Ill edition.
Ziegler, T. (2010). *Hunt and Gather*, Discovering New Art. New York, New York: Mark Batty Publisher, LLC.

INVITED LECTURES

Laguna Art College, CA

Pensacola Museum of Art, Pensacola, FL
The Ringling Museum, Sarasota, FL
Western Carolina State Museum of Art, Cullowhee, NC
Mesa Community College, Tempe, AZ
Museum of Contemporary Art, Jacksonville, FL
University of Northern Florida, Jacksonville, FL
Florence Campus, Florida State University, Italy
California State Fullerton, Orange County, CA
Harwood Museum, Taos, NM
Pennsylvania Academy of Fine Art, Philadelphia, PA
University of Delaware, Newark, DE
The Green School, Ubud, Bali
The Observatory, Brooklyn, New York
University of Florida, Gainesville, FL
Colorado State University at Colorado Springs, CO
Colorado University at Boulder, CO
Colorado State University, Fort Collins, CO
Ningbo School of Art, Ningbo, China
Delaware Contemporary Art, Wilmington, DE
Philadelphia Institute of Art, Philadelphia, PA
School of Visual Art, New York, NY
University of Southern Florida, Tampa, FL
Arizona State University, Tempe, AZ
Sarasota Art Center, Sarasota, FL

COLLECTIONS:

University of Delaware
Biggs Museum of American Art
Many private collections

REPRESENTATION:

La Luz de Jesus, Los Angeles, CA

Gallery Affiliations:

Pop Gallery, Santa Fe
Beinart Gallery, Australia
Modern Eden, San Francisco, CA
Richard Rosenfeld Gallery 2003 to 2010
Billy Shire Fine Art 2007-2011

