



Art & Education for Social Justice Symposium

Feb 3-5, 2023

Tallahassee, FL

This call for papers invites scholars, practitioners, artists, and educators—from the community and the academy—to share their work in the 11th Art & Education for Social Justice Symposium. Social justice is a broad objective that inspires an interdisciplinary approach and this symposium asks, how may art and education support such initiatives? The goal of this event is to include and amplify voices that are often on the margins of academia and to share the theories, methodologies, and results of art and education practices that strive to have a direct public impact. The encounter will focus on the guiding question: *How are art and education inspiring, affecting, and promoting social change?*

This symposium provides an opportunity to gain insight into a range of practices aligned with social justice, and aims to start a conversation across disciplinary areas. This symposium embraces a perspective informed broadly by the notion of cultural pedagogies and looks forward to contributions from both in and outside the field of education. Inspired by the work of critical theorists, many art and education initiatives develop strategies for social reconstruction. Current practices suggest that art can support the development of oppositional knowledge by inciting imaginative re-envisionings of the past, present and future. The creative work of doing and making in communities can turn art practice into public praxis, suggesting transformative ways of being together in the world.

With this aim, the symposium seeks proposals that advance concepts of ADEI (anti-racism/accessibility, diversity, equity, and inclusion) and discuss interventions in publics, curriculum, policy, institutions, media, and more, to reimagine art and education.

Questions for exploration could include:

- How might foregrounding historically silenced perspectives in institutions offer opportunities to re-envision the past, present, and future?
- How do socially and environmentally just artmaking practices incite meaningful change?
- How might art and education curriculum mediate spatial politics?
- How can artists and educators create transdisciplinary coalitions to abolish racism, sexism, and other isms so that everyone may thrive?
- How can creative and scholarly work improve relations between individuals, communities, and the world around us?



Call for participation

Social Justice Matters. Your life's work matters. You matter.

Our symposium is an invitation to make connections and engage in collaborative communities that will support social justice work in the future. The symposium will include the following participation formats:

- a) **Sharing:** At the start of the symposium, presenters will have the opportunity to present their research papers and/or presentations on practitioner work. We encourage creative approaches to presentations, and welcome different formats and styles. The aim of this session will be to introduce guiding questions and concepts, current practices, and outcomes.
- b) **Collaborating:** The second half of the symposium will be composed of round table sessions, where presenters and attendees will be invited to work collaboratively in open-ended discussion and brainstorming sessions. The aim of this format is to allow time for participants to develop partnerships and action items that will support their goals.

This symposium is a call to action. We invite participants to come prepared to engage, learn, and work together to move our research and projects forward. The symposium committee hopes this event will serve as a starting point for work that can evolve after our event concludes.

Call for proposals

Proposals for the sharing component of the event should include the following:

- Author(s) and institutional affiliation(s)
- Author(s) bio - 100 words (will be made public in the program)
- Title
- Abstract - 100 words (will be made public in the program)
- Anonymized proposal - 500 words (excluding references):
 - Identify the overarching question guiding your research or project
 - Identify a goal you have related to attending the symposium
 - Description of the research or project:
 - a. *Research sections:* research objectives, theoretical framework, methodology / mode of inquiry, and discussion / preliminary findings, OR
 - b. *Project sections:* a description of the project, context (setting, participants, activities), goals and outcomes for the project
 - References



Procedure: Submit proposals [HERE](#).

Proposals are due by 11:59 pm PST on October 15, 2022. Note, all submissions should be anonymized and will be double peer reviewed.

Important Dates

Submission deadline: October 15, 2022
Notification of acceptance: November 15, 2022
Registration will open: November 15, 2022
Programming published online: early January 2023
Symposium: February 3-5, 2023

Location, travel, and accommodations

The 11th Art and Education for Social Justice Symposium is being held at Florida State University's Department of Art Education in the William Johnston Building, 143 Honors Way, Tallahassee. The William Johnston Building is located about 8 miles from the Tallahassee International Airport. More information about travel and accommodations will be provided with acceptance notices and updated on the website in the fall.

Up-to-date information regarding the symposium can be found at:
<https://art4socialjustice.wordpress.com>

Registration fees for presenters and attendees

- Working professionals \$50.00
- Students \$20.00

Steering Committee

This symposium is jointly hosted by the Department of Art Education at Florida State University and the Lamar Dodd School of Art at the University of Georgia.

Symposium coordinator: All inquiries regarding the symposium can be directed to the Symposium Coordinator, Illyanna Soares (ies22a@fsu.edu)

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