
AUDITION INFORMATION

On Golden Pond



Written by Ernest Thompson

Directed by Leanne Wolden Hanson

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Welcome

We'd like to thank you for your interest in auditioning for a production with the Monticello Opera House! This audition packet is designed to help you feel prepared for the audition process, so you feel comfortable and can give your best performance at auditions. If you are new to the Monticello Opera House, we are very happy that you are considering joining our theatre family! If you have auditioned for us before, it will be good to see you again!

Community theatre is, at its heart, a collaborative project. We strongly believe that collaboration is found through the combined efforts of everyone involved in our productions—new performers and old. We are excited and humbled for your audition consideration.

About the Monticello Opera House



The Monticello Opera House (MOH) is one the premier historic structures in the city of Monticello, Florida. The Opera House is part of a thriving downtown business community and is adjacent to the historic county courthouse. It remains a cornerstone building for the North Florida community and the Monticello Historic District, the 3rd to be established in the state after St. Augustine and Pensacola districts. As one of the oldest surviving performing venues in the state, the Monticello Opera House preserves an important piece of Florida's heritage, and will continue to serve many generations to come.

About the Show

Norman, a retired professor, nearing eighty, with heart palpitations and a failing memory, returns with his wife for their annual summer retreat On Golden Pond. Ethel, ten years younger, and the perfect foil for Norman's dry, cynical nature, delights in all the small things that enrich her every waking moment. An unexpected visit from their somewhat estranged, middle-aged daughter, her new fiancé and his surly teenage son, stirs up old father-daughter failures and resentments. Ethel persuades the reluctant Norman to allow the boy to stay with them, while the couple vacations in Europe.....and she quietly marvels as both husband and teen are challenged and changed by their time together. As the summer wanes, Ethel comes face to face with the fragile preciousness of life, when Norman suffers a mild heart attack. Time, they know, is now against them, but the years have been good and, perhaps, another summer On Golden Pond awaits.

Audition Dates & Locations

Saturday, June 26th at 7:00 pm

Monticello Opera House
185 W Washington Street
Monticello, Florida 32344

--and--

Sunday, June 27th at 7:00 pm

Tallahassee Segway Tours
1500 South Monroe Street
Tallahassee, FL 32301-4313

***Sides will be made available for perusal 20 minutes prior to the start of auditions.*

*Callbacks (by director's invitation) will be held on Monday, June 28th at 7:00 pm.
at the Monticello Opera House.*

Show Dates/Times

Friday, August 20 at 8:00 pm

Saturday, August 21 at 8:00 pm

Sunday, August 22 at 2:00 pm

Friday, August 27 at 8:00 pm

Saturday, August 28 at 8:00 pm

Sunday, August 29 at 2:00 pm

Depending on the makeup of the cast, some rehearsals may be scheduled in Tallahassee

Tech Rehearsals and Dress Rehearsals will be scheduled in the two weeks prior to opening.

Show strike will follow the final show and all actors are expected to participate until complete.

Character Information

Norman Thayer, Jr.: 79 yrs old. Crusty and cantankerous, with a grand manner of speaking and carrying himself. A cynical sourpuss who delights in “yanking peoples’ chains”. The beginning signs of senility are easily attributed to the imperfections of others. He rarely says exactly what he means and delights in throwing people off balance. Loves his wife completely, but would never admit how much he depends on her.

Ethel Thayer: 69 yrs old. Spry and energetic with a dramatic passion for life (she should have been on stage!). An eternal optimist, she is Norman’s opposite in many ways. She knows how to manage his moods...when to ignore and when to admonish. She is accustomed to running interference for him when he is less than charming. She is a loving caregiver, sweetheart, and friend to Norman.

Charlie Martin: A simple, thoughtful man with a uniquely memorable laugh. He is a laugher! The local delivery-by-boat mailman, a typical Maine down-Easterner, a long-time family friend, still single, with a life-long crush on Chelsea.

Chelsea Thayer Wayne: Mid-40’s. Divorced, with no children. Has a bit of her father’s sense of humor, but with a nervous edge. Feeling she has never been able to live up to her father’s high expectations, she still bears the scars of the rocky relationship. Chelsea calls her father “Norman”.

Billy Ray: 14 yrs old. An eager and bright “California boy” who covers his awkwardness and insecurities with an over-inflated cockiness.

Bill: Mid-late 40’s. Chelsea’s fiancé and Billy’s father. Successful professional who takes himself a tad too seriously. Definitely not the outdoorsy type. Straight-forward, with a good sense of humor, when he remembers to use it. He is trying his best to make a good impression on Norman and Ethel.

AUDITION FORM

Please fill out this form and bring it with you to auditions.

Name:

Auditioning for the following role(s): Norman Ethel Charlie Chelsea Billy Bill

CONTACT INFO

Email:

Age Range:

Home Phone:

Height:



Cell Phone:

Hair Color:

Schedule Conflicts: (Please list ALL conflicts through 10:00 pm on August 29th.)

Previous Experience: (you may attach a resume)

Other Skills: (Accents, Education, Juggling, etc.)

If you are not cast, would you be willing to assist backstage?

How did you hear about these
auditions?.....

Additional notes: