



CALL FOR ENTRIES

PASSEPARTOUT PHOTO PRIZE - 3RD EDITION

THE PRIZE

Passepartout Photo Prize (“Passepartout”) was initiated by Il Varco srls in 2020 as a photography contest to promote and widen the exposure of emerging photographers. Passepartout aims to support the development of talented photographers from all over the world by providing 500 euros in a monetary award to a winner of each edition, sponsored awards, exhibition opportunities in a fine art gallery in Rome (Italy), and publication opportunities in the annual catalogue for selected outstanding photographers.

ELIGIBILITY

Passepartout is open to both professional and amateur photographers from all nationality, gender and age. Photographic works of any kind of artistic style, size and technique (digital, film and experimental processes) are accepted. The contest has no theme. Both individual authors and collectives can participate. You can enter both single images and projects consisting of multiple images.

SUBMISSION GUIDELINES

All photographers must submit their work from the submission form on Passepartout website (<https://www.passepartoutprize.com/form-view/2>) by July 26th, 2021, with digital files. Physical prints are not accepted as part of Passepartout. Digital images submitted should be saved as .jpg, in sRGB format max 4MB per file, max long side length 2000px.

Files must be named as followed:

name and surname of the photographer, sequential number, title of the work (if present) separated by underscores.

(e.g. Bill Williams_01_The Rain.jpeg)

No signature, stamp or any other identifying mark is allowed anywhere on the entry. All the images that have a watermark will be automatically excluded from the contest.

The submission fee is 18 Euros and allows the submission up to 3 images. Additional images up to 7 in total may be submitted with an additional fee of 4 Euros per image. You may enter your work of single images and/or multiple images from one project. When submitting a multiple-image project, please describe the project details in the entry form.

Once the submission of images and the payment of the fee are completed, you will receive a confirmation email. If there is any problem with the submission, you will be contacted by Passepartout.

TIMELINE WORKFLOW

April 1st, 2021 SUBMISSION OPENING

Primary Review – submitted works will be reviewed and those that passed the primary review will be featured on the Passepartout online galleries.

July 26th , 2021 SUBMISSION DEADLINE

Final Review – the jury selects the prize recipients

September 2021 ANNOUNCEMENT OF THE WINNERS

1st Prize Winner and Sponsor prize winners will be announced on the website

Spring 2022 ANNOUNCEMENT OF THE CATALOGUE AND EXHIBITION WINNERS

Catalogue and Exhibition Prize Winners will be announced on our website

2022 PASSEPARTOUT ANNUAL CATALOGUE RELEASE - TBA

2022 PASSEPARTOUT ANNUAL EXHIBITION - TBA

USE AND OWNERSHIP OF IMAGES

Copyright and all other rights remain that of the photographer. Any photograph used by Passepartout shall carry the photographer's credit line. Use may include publication in any Passepartout media sponsor publication. All entrants understand that any image submitted to Passepartout may be used by Passepartout for marketing and promotional purposes including in any media such as exhibitions, print and digital media directly related to the Contest.

Passepartout declines any responsibility in copyright infringement and/or unauthorized references to photographed subjects including people, objects, and organizations portrayed within.

PRIZES

1. Winner of Passepartout 3rd Edition

One winner of Passepartout will be chosen by the vote of the jury (more information about the jury, visit <https://www.passepartoutprize.com/jury/>). The winner will be awarded 500 Euros ("Prize") and announced by September 2021.

The Prize will be given in a form of work performance fee. Depending on the country of residence of the winner, the amount may be subjected to taxation by law. Any tax or transaction cost will be subtracted from the Prize. The payment of the Prize will be made within 90 days from the announcement of the winner.

2. Sponsored Awards

Passepartout 3rd Edition includes following additional prizes, and the recipients of sponsored awards will be announced by September 2021.

- a) **Fuori Gamut Award** - awarded by Fuori Gamut - Officina di Stampa Fine Art (www.fuorigamut.it) with a large-format fine art print of your work.
- b) **CSF Adams Award** - awarded by CSF Adams Photography School (www.csfadams.it) with an invitation to a photography workshop and portfolio review.

3. Online Gallery

Selected works of entrants who passed the primary review will be featured at online galleries on the Passepartout website and Instagram feed for a permanent view.

4. Annual Catalogue

The best works of the participants of the two editions of 2021 (3rd and 4th editions) will be published on the annual catalogue of Passepartout.

The catalogue will feature:

- A focus on the first prize winners of the 2 editions of 2021.
- The exhibition participants and the sponsored prize winners.
- Additional works picked by the curator.

Those selected for the catalogue will be announced in Spring 2022 and will be contacted individually.

The catalogue will be published online and downloadable to all free of charge.

Catalogue link 2020:

https://www.passepartoutprize.com/wp-content/uploads/2021/03/WEB_PASSEPARTOUE-CATALOGUE-1-min.pdf

5. Annual Exhibition

Selected works of Passepartout finalists will be exhibited in Passepartout Annual Exhibition (“Exhibition”) in 2022, a collective showcase of the photographers participating in 3st and 4nd editions of Passepartout. The Exhibition participants (“Participants”) and works to be exhibited will be selected by the jury. The Exhibition of this edition will be hosted by Gallery 28 Piazza di Pietra (“Gallery”), a fine art gallery specialized in contemporary art of both emerging and established international artists. Located in the heart of Rome and integrated the ancient ruin of the Temple of Hadrian into its structure, the Gallery not only attracts local and international art collectors but also creates a unique space connecting art and culture where the power of artworks can be amplified. The Gallery has a particular focus in photographic medium and has hosted various solo and collective exhibitions in the past. For more information about the Gallery, visit www.28piazadipietra.com

Passepartout announces the Participants by Spring 2022 and they will be contacted individually for the organization.

Passepartout covers all the cost of production and exhibition materials and arranges the installation of the exhibition in the highest standards (fine art quality printing, display setting, etc,) under the supervision of the curator and the art director. Participants are responsible for providing the high-resolution images of their work according to the Passepartout’s standard. Participants may sell the print productions of their work prepared by Passepartout during the Exhibition. The selling price may be decided by the author in agreement with the Gallery and Passepartout. The Gallery/Passepartout will retain 50% of the selling price as a commission, and the other 50% will be provided to the photographer. After the Exhibition, the Participants may decide whether the prints used for the Exhibition to be archived by Passepartout for future events (the print will not be used without prior approval from the photographer) or to be kept by or sent to the Participants at the price of the shipping cost. If no consent was made by 60 days after the Exhibition, the print productions will be destroyed.

PRIVACY DISCLAIMER

Each candidate expressly authorizes Il Varco srls as well as its legal representative to process the personal data transmitted in accordance with the law 675/96 (“Privacy law”) and subsequent amendments Legislative Decree 196/2003 (Privacy code), also for the purpose of inclusion in databases managed by the aforementioned person. Each participant in the competition grants Il Varco and its legal representative free of charge the rights to reproduce the works and texts issued for the prize, for the purpose of creating the catalogue, the possible publication on the website of the prize and other forms of communication, promotion and activity of the organization. The material sent for online submission will not be returned. The organizers of the competition will have the right of final decision on everything that is not specified in this announcement. The

organization reserves the right to make changes to the notice if the need arises.