BLACK VIOLIN: INTERSECTIONS

We are Black Men.
Fathers, husbands, brothers and sons,
God-fearing, children of immigrants, college-educated, Caribbean-American, classically trained musicians, entrepreneurs, artists, producers, composers, entertainers, activists, educators, mentors, philanthropists.

OVERVIEW

This is a virtual talk and play series focused on the intersection of business, art, and black culture led by creative extremists Kev Marcus and Wil Baptiste of Black Violin.
Throughout our career, we have effectively used our genre bending music and performance as a method of unification and a means to change the perception of what a violin can sound like all while stretching the boundaries of black creativity.
In this course, we pull from on our 18 years of experience as entertainers, musicians, and unifiers to bolster an institution's cultural responsiveness and help build bridges to surrounding communities.

WHAT IS BLACK VIOLIN: INTERSECTIONS?

Black Violin: Intersections is an inclusive course that welcomes students from all schools of thought to engage in a more meaningful conversation about race, creativity, and the pursuit of success. Discussions begin with a live performance or demonstration by Black Violin to illustrate the days lesson and to empower students to use their passion and creativity to fuel positive discourse and push social awareness..

THE CHALLENGE

Black Violin: Intersections ultimately challenges students to integrate who they are into the art they create to join us in changing the way people view art, race, and culture in the world.

SUGGESTED COURSES

Music Department Courses:
JUMP Masterclass (Art of Improv)
TV/Film Scoring: Less is More
Songwriter Bootcamp
The Business of Music

Other Courses:
Black in America
Shattering Stereotypes
Thinking Outside the Box
Art is Power

RESOURCES

Black Violin Bio

2020 Virtual Masterclass Series

Education Footage

Performance Footage

Photos