



2020 KGFB Online Procedures Rules & Guidelines

The Tallahassee Bach Parley *Kids Go for B'roque* event is an educational competition featuring musicians 18 years old and younger, currently studying with a music teacher, playing pieces of the Baroque period, 1600-1750. Strings, winds, pianists, vocalists, guitarists, and small chamber ensembles are welcome to audition. A panel of judges will select those students who will be featured on the Tallahassee Bach Parley & String Academy Facebook pages. Comments from the judges will be returned to teachers to discuss with students.

Apply Online at www.BachParley.org/KGFB

- ◆ Submit online video link by **June 1, 2020, 11:59 P.M.**
- ◆ **Application Fee \$5** (If this is a hardship, please contact us about a waiver.)

First, please fill out the registration form at www.BachParley.org/KGFB.
(KGFB will accept a maximum of 100 entries.)

Next, please use the payment button at www.BachParley.org/KGFB (with or without a Paypal account),

or mail check made out to
Bach Parley KGFB
1315 Chocksacka Nene
Tallahassee, FL 32301

Rules & Guidelines

- ◆ There are no age categories — anyone 18 or younger may submit a video.
The emphasis is on quality of performance, not difficulty of repertoire.
- ◆ Accompaniment is NOT required because of social distancing practices.
- ◆ Memorization is NOT required.
- ◆ Selection must be from the Baroque Period, generally 1600–1750.
- ◆ Please observe a 10:00 time limit – the average entry is probably between 3–4 minutes long.
- ◆ Students are encouraged to play only one movement from multi-movement works, but exceptions can be made for a prelude and fugue, or a short introduction that leads to the main movement, or a set of two dances that are traditionally played together with a Da Capo repeat.
- ◆ **Chamber Ensembles:** While we normally welcome chamber groups in KGFB, it is vitally important that we all practice social distancing during this time. Of course, siblings or children who live in the same home may participate as a chamber ensemble. If students wish to use apps such as Zoom or Acappella to play with their friends while observing proper social distancing, that is also welcomed.
Otherwise please submit a solo recording, as per social distancing guidelines.
- ◆ Entrants must attach a PDF of the score to their entry (there are lots of free scanning apps for smartphones).

Guidelines & Tips for Recording and Submitting Your Video

◆ **Introducing Your Video**

Include a short verbal statement before you play: At the beginning of your video, the KGFB participant should introduce themselves by their first name, mention this is for Kids Go for B'roque, give the title and composer of their piece, and (optional) a sentence or two about your piece.

For example:

"Hi! My name is Fred, and for Kids Go for B'roque I will play Invention No. 1 in C major by Johann Sebastian Bach."

- ◆ Upload your video to YouTube and copy and paste the link into your application. YouTube videos may be **Public** or **Unlisted**, but should **not** be listed as **Private**. Private videos will be unviewable to the panel of judges.
- ◆ Video submissions must be unedited, complete takes, and unique to this competition. Please do not reuse videos from other auditions or competitions.
- ◆ Think about the background in the camera. Find a clean and basic background, like a wall or door. How are you and your instrument positioned? Can the camera and audience see both of your hands?
- ◆ Do a test run recording! Make sure your background surroundings are as simple as possible and not distracting.
- ◆ For the video, wear appropriate concert attire:
No tennis shoes, no flip-flops, no short skirts, no shorts, no jeans
For men: dress pants, collared shirt, ties preferred, dress shoes
For women: knee-length or longer dresses or skirts or dress pants and blouse

CONSENT AND RELEASE

Registration forms must be submitted by parents or legal guardians of participants. In registering participants for Kids Go for B'roque, parents and legal guardians agree that the submitted videos may be posted, without compensation or remuneration, by Bach Parley on Facebook, Twitter, or any other social media, and also may be used for public outreach, educational, and other purposes consistent with the mission of the Bach Parley.

Please **"Like"** the Facebook pages for the [Bach Parley String Academy](#), [Tallahassee Bach Parley](#), and [Tallahassee Homeschool Orchestra](#).

Questions? Contact: Megan Sahely, Coordinator, meganlineberry@gmail.com, or text/call (904-687-6287)

www.BachParley.org/KGFB