

## **EDUCATION**

University of South Carolina (USC)	
<i>Graduate Certificate</i> , Percussion Performance	Spring 2019
Graduate Assistant/Assistant Drum Line Instructor	
Principal Teacher: Dr. Scott Herring	
University of South Carolina (USC)	
<i>Masters of Music</i> , Percussion Performance	Spring 2018
Graduate Assistant/Assistant Drum Line Instructor	
Principal Teacher: Dr. Scott Herring	
Florida State University (FSU)	
<i>Bachelor of Music Education</i> , Instrumental	Spring 2016
<i>Minor in Communications</i>	
Principal Teacher: Dr. John Parks IV	

## **EXPERIENCE**

### **Music Performance**

Escola Superior de Musica de Lisboa – Lisbon, Portugal	2019
Conservatorio de Musica de Cartagena – Cartagena, Spain	2019
Escola Superior de Musica e Artes do Espectaculo – Oporto, Portugal	2019
Birmingham Conservatoire – Birmingham, U.K.	2019
Leeds Arts University – Leeds, U.K.	2019
Bridgewater Hall – Manchester, U.K.	2019
University of Leeds – Leeds, U.K.	2019
World Percussion Group – Ensemble Member	2019
The Green Vibes Project Vol. 1 – Premiere Performance	2019
North American Saxophone Alliance – Region 7 Conference	2019
University of South Carolina – Graduate Certificate Recital	2019
South Carolina Philharmonic – <i>Freelance Percussion</i>	2018
Solo Recital in Columbia, SC – September	2018
Chosen Vale Center for Advanced Musical Studies - Summer	2018
University of South Carolina – Master’s Recital	2018
Bernstein’s <i>Mass</i> – Drumset – University of South Carolina	2018
Humor Me, Please – Chamber Music Concert – Columbia, SC	2018
South Carolina Philharmonic – <i>Freelance Percussion</i>	2017
Augusta Choral Society – <i>Freelance Percussion</i>	2017
Elmwood Park Concert Series – ColaHarmonie – Columbia, SC	2017
<i>Dark Holler</i> by David Kirkland Garner – World Premiere	
City of Columbia’s <i>Park(ing)</i> event!	
The World Discovers Jazz	

Virtual Steel Band II Project – Participant	2017
University of South Carolina – Master’s Concerto Recital	2017
USC New Voices Concert Series	2016 – 2019
<i>CHASE</i> by Jacob Wylie – World Premiere	
<i>Giant Woman</i> by Jaron Brown – World Premiere	
Symphony Orchestra Augusta – <i>Freelance Timpani</i>	2016
USC Wind Ensemble	2016 – 2019
Twice Handed – David Kirkland Garner – World Premiere	
Creation of the World – Darius Milhaud	
2016 SCMEA Performance	
USC Symphony Orchestra	2016 – 2017
Soloist – Ney Rosauero’s Concerto for Vibraphone and Orchestra	
USC Percussion Ensemble	2016 – 2018
USC Palmetto Pans Steel Band	2016 – 2017
St. John Neumann Church – <i>Freelance Timpanist/Drumset</i>	2016
Shandon Baptist Church – <i>Freelance Percussionist</i>	2016
Florida State University – Senior Recital	2016
Tallahassee Symphony Orchestra – <i>Freelance Percussion</i>	2015 & 2016
CBDNA Tour – FSU Wind Orchestra	2015
FSU Summer Music Camp Faculty Recital - <i>Soloist</i>	2015
FSU Swing Machine – <i>Jazz Ensemble</i>	2015
FSU Festival of New Music	2015
FSU PRISM Concert Soloist	2015
FSU Commencement Brass	2014 – 2015
FSU Wind Orchestra	2014 – 2015
FSU Men’s Glee Clubs – <i>Accompaniment</i>	2014 – 2015
FSU Women’s Glee Club – <i>Accompaniment</i>	2014 – 2015
Florida Collegiate All State Band	2014
Inuksuit – The Ringling Museum - Sarasota, FL	2014
Inuksuit – Maclay Gardens	2014
FSU Philharmonia Orchestra	2013
FSU Symphonic Band	2013 – 2014
FSU Percussion Ensemble	2012 – 2016
FSU Clarinet Choir – <i>Accompaniment</i>	2012
FSU Concert Band	2012
Good Shepherd Church – <i>Freelance Percussionist/Drumset</i>	2010 – 2015

## Music Teaching

Escola Superior de Musica de Lisboa – Lisbon, Portugal	2019
Conservatorio de Musica de Cartagena – Cartagena, Spain	2019
Leeds Arts University – Leeds, U.K.	2019
University of South Carolina – Assistant Drum Line Instructor	2017 – 2019
University of South Carolina – Band Graduate Assistant	2017 – 2019
- Conduct/Teach University Band	
- Conduct Volleyball/Basketball Pep Bands	
University of South Carolina – Co-Director – Percussion Players	2016 – 2019
University of South Carolina – Percussion Lessons	2016 – 2019
Teach private lessons to Undergraduate students	
University of South Carolina – Master Classes	2016 – 2019
Present to Vocal/Instrumental Music Education Students	
Cardinal Newman School – Band Director	2016 – 2017
Blythewood High school – Master classes	2016 – 2017
St. John Neumann School – Master classes (band/perc)	2016 – 2017
St. Joseph’s Catholic School – Master classes (band/perc)	2016 – 2017
Student Teaching – Lincoln High School – Tallahassee, FL	2016
FSU Summer Band Camp – <i>Steel Pan Instructor</i>	2014 & 2015
FSU Summer Band Camp – <i>Private Lessons</i>	2014 & 2015
FSU Summer Band Camps – <i>Percussion Technician</i>	2014 & 2015
Leon County School Board – <i>Percussion Technician</i>	2013 – 2015
Private Lesson Instruction – <i>Percussion</i>	2012 – Present

## Sound Engineering/Recording/Technology

Freelance Audio/Video Recording	2016 – Present
- World Percussion Group (2019)	
o Promotional material for social media	
o Documentation of concerts and clinics	
o Graphic Design	
- Aiken Civic Orchestra (2019)	
o Spring Masterworks Concert	
▪ Performance recordings for social media	
- Aiken Civic Orchestra (2018)	
o Spring Masterworks Concert	
▪ Performance recordings for social media	
- Sounds Around Town – Carolina Flute Guild (2018)	
o Overview and promotional videos	
- Carolina Band Drumline (2017)	
o Promotional videos	
o Performance recordings for social media	
- Spartanburg Philharmonic (2017)	
o Percussion Ensemble Concert	
▪ Performance recordings for social media	
- Spark! Program at the University of South Carolina (2016)	
o Creativity in Music Awards overview and promotional videos	
- Various Concerts and Recitals	
o Percussion Ensemble	

- Solo Recitals (voice/wind/string/percussion)
- Chamber Music Recitals
- Large Ensemble Concerts
- Concerto Performances
- Conducting Videos
- Prescreening Videos
- USC Summer Conservatory
- Southern Exposure Concerts

MUSC565 Advanced Recording Techniques – USC	2017
- Concepts include: Multi-microphone and ambisonic stereo recording techniques; multi-track recording, signal processing and audio production; digital audio.	
Banks Media Group – Audio/Video Recording, and Graphic Design	2014 – Present
<ul style="list-style-type: none"> <li>- Create promotional videos for social media distribution</li> <li>- Audio/Video Documentation of various events</li> <li>- Design print materials for various organizations and events</li> </ul>	
St. John Neumann Church – <i>Audio Technician/Consultant</i>	2016 – 2017
Good Shepherd Church – <i>Technical Director</i>	2010 – 2016
<ul style="list-style-type: none"> <li>- System Design &amp; Installation</li> <li>- Oversee A/V staff</li> </ul>	
Ruby Diamond Auditorium – <i>Stage Technician</i>	2010 – 2016
Theatre Tallahassee – <i>Sound Technician</i>	2008 – 2009

## **RECORDINGS/PUBLICATIONS**

John Psathas Percussion Project – Omar Carmenatas	2019
<i>Tech Scene</i> – Video series on audio/video related to percussion	2018 – Present
– Published by “Rhythm Scene” (PAS)	
Series includes segments on:	
• Recording Marimba	
• Syncing Audio/Video	
• Recording with “portable” devices	
• Creating click tracks	
• Making a decent “mobile” recording	
• Live-streaming Recitals	
• Performing with a click/backing track	
John Psathas Percussion Project – Omar Carmenatas	2016
Three Psalms - Percussion	
Planet Damnation - Marimba	
“10 Windows” (Various Composers)	
<i>Recorded by the FSU Percussion Ensemble</i>	2015
“Percussion Music” by Adam Silverman	
<i>Recorded by the FSU Percussion Ensemble</i>	2015
“Firefish” by Blake Tyson	
<i>Recorded by the FSU Percussion Ensemble</i>	2013
“Not Far From Here” (Various Composers)	
<i>Recorded by the FSU Percussion Ensemble</i>	2013

## **HONORS/AFFILIATIONS**

World Percussion Group – Ensemble Member	2019
Kappa Kappa Psi – Honorary Member	2018
Winner of USC Concerto Competition – Percussion	2017
Music Technology Committee Member – PAS	2016 – Present
– Session assistant for Ray Dillard/ <i>Escape X</i> Clinic	
SCBDA Region 3 All-State Percussion Auditions - <i>Judge</i>	2017 & 2018
South Carolina Band Director’s Association	2016 – 2017
NAfME – National Association for Music Education	2015 – 2017
Florida Bandmasters Association	2015 – 2016
Pi Kappa Lambda Music Honor Society	2015
Student Music Board of Advisors - Florida State University	2014 – 2015
National Society of Collegiate Scholars	2012
Percussive Arts Society	2012 – Present
Sigma Alpha Lambda – Leadership Honor Society	2012
Golden Key International Honour Society	2011
Phi Sigma Theta National Honor Society	2011

## **CERTIFICATIONS**

South Carolina K-12 Music Teaching Certification	2016
Florida K-12 Music Teaching Certification	2016
FCC – General Mobile Radio License (GMRS)	2016 – 2021

## **VOLUNTEER WORK**

South Carolina SCBDA All-State/Region Band Recordings	2018
- Record/Publish all percussion etude videos	
- Perform snare drum etudes for videos	
South Carolina SCBDA All-State/Region Band Recordings	2017
- Record/Publish all percussion etude videos	
- Perform snare drum etudes for videos	
St. John Neumann/St. Peter's School – <i>Guest Performer</i>	2017
Booth Assistant for Mallettech – PASIC	2016 & 2017
Sigma Alpha Iota: Beta Alpha Chapter – <i>Special Guest Performer</i>	2015
Tallahassee Homeless Shelter – <i>Music Therapy Performer</i>	2014 – 2015
Good Shepherd Church – Vacation Bible School	2007 – 2014

## **REFERENCES**

Dr. Scott Herring, Professor of Percussion – USC  
Dr. John Parks IV, Professor of Percussion – FSU  
Dr. Clifford Madsen, Robert O. Lawton Distinguished Professor of Music and Coordinator of Music Education – FSU  
Dr. Alice-Ann Darrow, Irvin Cooper Professor of Music Therapy and Music Education – FSU  
Dr. Steve Kelly, Professor of Music Education – FSU  
Dr. Scott Weiss, Sarah Bolick Smith Distinguished Professor of Music/Director of Bands – USC  
Dr. Tonya Mitchell, Assistant Director of Bands/Assistant Director of Athletic Bands – USC  
Dr. Gregory Springer, Assistant Professor of Music Education – USC