

DANIEL GRAY

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PROFILE

Experienced writer with 16 years in multiple industries, specializing in content for tabletop role-playing games and technical writing for the Healthcare IT industry. Seeking position as a writer, editor or content creator in a rewarding, creative environment.

QUALIFICATIONS

- Game Narrative Writing
- Storyline Development
- Content Editor
- Strong Communication Skills
- Public Speaking
- Theatrical Acting and Directing

CAREER ACCOMPLISHMENTS

- Served on the Board of Trustees of Theatre Tallahassee
- Performed in *Red*, the first production taken to competition by Theatre Tallahassee
- Nominated for Best Performance for roles in *Twelfth Night*, *Red* and *A Streetcar Named Desire*
- Authored "Mixed Messages," a Dungeons & Dragons adventure written for Wizards of the Coast's *Living Greyhawk* campaign, which was chosen as an out-of-region scenario for Winter Fantasy 2007
- Created content and game mechanics clarification for Zeitgeist Games' *Dungeons of Castle Blackmoor* (2006)

EXPERIENCE

12/2011 - Present

Actor and Director

Self-Employed - Tallahassee, FL (Volunteer)

- Performed in several stage productions and short films while working with multiple theatre companies and film production studios
- Served as production staff on four stage productions
- Acted as Assistant Director on Theatre Tallahassee's production of *Almost, Maine*

01/2012 to 01/2013

Staff Writer

FilmPulse.Net - Tallahassee, FL

- Created content for filmpulse.net, including news regarding the film industry & motion picture reviews

10/2007 to 10/2014

EDI & Documentation Specialist
Hewlett-Packard Enterprise - Tallahassee, FL

- Authored and maintained provider Companion Guides for the Florida Medicaid Program
- Wrote and maintained one-sheet instructional documents to assist users of Medicaid's Fiscal Agent system
- Edited official internal communication to assure readability and accuracy of information

08/2004 to 06/2008

Author, Editor and Regional Administrator
Wizards of the Coast - Renton, WA (remote position, volunteer)

- Authored or co-authored eleven official scenarios for Wizards of the Coasts' world-wide *Living Greyhawk* campaign
- Served as author liaison, recruiting writers and contributors
- Acted as chief editor, reviewing submitted content for grammar, accuracy and format
- As part of the regional administrator team, helped create and develop new characters, locations and storylines to advance the campaign's overarching plotline

EDUCATION

Associate in Arts, Mathematics (1992)
Miami-Dade College