

GADSDEN ARTS CENTER & MUSEUM

13 N. Madison St. Quincy, FL 32351 (850) 875-4866 www.gadsdenarts.org

To Apply:

Submit cover letter & resume or CV to: Anissa Ford Education Director anissa.ford@gadsdenarts.org (850) 627-5023

Please apply by April 12

CONTRACT EMPLOYEE JOB DESCRIPTION

Summer Art Camp Instructor

6-week commitment preferred (1-6 weeks available) June 10-28 and July 8-26 Weekly Pay <u>\$300</u>

Gadsden Arts seeks a versatile, creative thinker who is interested in exposing campers to a variety of art mediums and art styles. The ideal candidate has experience teaching art to children and is interested in creating a fun, welcoming, and flexible learning environment for young artists of all genders, ethnicities, abilities, and skill levels.

This contract position reports directly to the Education Director, Anissa Ford. Position duties:

- Design and teach summer art camp lessons that give children the opportunity to express themselves creatively, including 2-4 art activities per half day session, focused on specific art concepts relevant to each week's theme.
- Expose students to a variety of drawing, painting, sculpting, clay, collage, and craft mediums, focusing on the Principles of Art and Elements of Design, over the course of the summer.
- Plan group projects and collaborative lessons with other camp instructors such as a mural, art exhibition projects, or other interactive activities.
- Provide brief lesson outlines and supply requests to Education Director by June 1.
- Monitor classroom volunteers (adults and teen), assign volunteers setup and cleanup duties.
- Maintain discipline and rules with a class of up to 20 campers.
- Maintain studio cleanliness and safety. Ensure that all campers and volunteers are treating the studio, equipment, and each other with respect.
- Attend the Summer Art Camp Reception, Friday, July 26, 5:30-7pm.

Camp Timeline & Commitment Expectation

Summer Art Camp is 6 one-week sessions, June 10-28 and July 8-26

- Drop off at 8:45 and instructional time 9am-12pm. Instructors are expected to arrive around 8:30 for setup; however, prep hours are flexible (lesson planning time, setup, cleanup, etc.)
- Preferred one instructor to teach all six weeks, however we may consider multiple instructors.

Required Qualifications

- Knowledge of and skill in a variety of art styles and art subjects
- Studio art teaching experience with children and/or adults
 - Ability to teach varying skill levels and ages
- Flexibility to teach a mixture of new and returning students every week, with varying skill levels and interest levels.
- All instructors must pass a Level 2 Background Screening

Desired Qualifications

- Knowledge of current art education theories and practices
- Knowledge of art history
- In-progress or completed Associates or Bachelors degree in art education, art history, studio art, education, or related field
- Experience working in a museum environment