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## **PLAYWRITING-PRODUCTIONS**

<i>Falling Off the Edge</i> (full length)	Onion Man Productions (Atlanta, GA)	January 2018
<i>The New Client</i> (10 min)	Actors Theatre of Santa Cruz County 8 Tens @ 8 Festival (Santa Cruz, CA)	January 2018
<i>Repeat the Lie Until It's True</i> (1 min)	6 <sup>th</sup> Annual Atlanta One Minute Play Festival (Atlanta, GA)	April 2017
<i>Peace in Our Time &amp; The Still Colored Museum</i> (1 min)	5 <sup>th</sup> Annual Atlanta One Minute Play Festival (Atlanta, GA)	June 2016
<i>Thanks, Jackie! &amp; Tax Day</i> (1 min)	4 <sup>th</sup> Annual Atlanta One Minute Play Festival (Atlanta, GA)	June 2015
<i>Next Year, Transformers</i> (10 min)	Ten-Minute Play Festival, University of Houston (Houston, TX) <i>Bewitching</i> . Lionheart Theatre (Norcross, GA)	March 2015 October 2014
<i>Mission Accomplished</i> (10 min)	TITLEWave Theater at the Cleveland Public Theater (OH) Heartland Theatre Company (Normal, IL)	October 2006 May 2005
<i>Whole Against the Sky</i> (full length)	Trumpet Vine Theatre Company (Arlington, VA)	March-April 2006
<i>Desire Under the Birches</i> (10 min)	Day Old Plays 4, Cherry Red Productions (DC)	August 2004
<i>Careful Now</i> (10 minute-commission)	<i>7DD</i> , Pleiades Productions (Ashville, NC) <i>Seven Deadly Dwarves</i> , Cherry Red Productions (DC)	Jan-Feb 2004 May-June 2001
<i>Hail Superman</i> (10 minute)	Day Old Plays 3, Cherry Red Productions (DC)	August, 2003
<i>Spittin' Image</i> (10 minute-commission)	<i>Sinking Up</i> , Project Y (Washington, DC)	Jan-Feb 2003
<i>The Taste of Fire</i> (full length)	Charter Theatre (Washington, DC)	May 2002
<i>I Hate Anton Dudley</i> (10 minute)	Day Old Plays, Cherry Red Productions (DC)	August 2001
<i>Chicken Salad</i> (one-act)	Cedar Lane Stage (Bethesda, MD) Potomac Theatre Company (Potomac, MD) Mary Washington College (Staunton, VA) Tavern Stage (Washington, DC) Source Washington Theatre Festival (DC)	August 1999 March 1999 May 1997 May 1993 July 1989
<i>Oyster Stuffing</i> (one-act)	Emerald City Productions (Washington, DC) Tavern Stage (Washington, DC)	May-June 1998 May 1993
<i>Whole Against the Sky</i> (full-length)	Source Washington Theatre Festival (DC)	July 1997
<i>Touch Me in the Morning</i> (10 minute)	Monday Night at the National, National Theatre (DC) Source Theatre Company (DC)	March 1996 July 1995
<i>The Morning After</i> (10 minute)	Monday Night at the National, National Theatre (DC) Source Theatre Company (DC)	October 1994 August 1994
<i>Memorial Day</i> (full-length)	Theatre Conspiracy (Washington, DC)	April-May 1994
<i>Twentieth Century Love (Part II)</i>	Source Washington Theatre Festival (DC)	July 1993
<i>Twentieth Century Love</i> (3 one-acts)	Playwrights Forum (Memphis, TN)	April 1992
<i>Twentieth Century Love (Part I)</i>	Contemporary Arts Theatre Company (DC)	March 1991
<i>Canned Fruit</i> (one-act)	Contemporary Arts Theatre Company (DC)	June 1990
<i>Goodbye and Amen</i> (full-length)	Virginia Tech (Blacksburg, VA)	January 1987
<i>After My Own Heart</i> (full-length)	New Playwrights' Theatre (Washington, DC) University of Virginia-Helms Theatre (Charlottesville, VA)	May-June 1985 November 1984

## DIRECTING-PRODUCTIONS

<i>Fat Dick</i> by Daniel Guyton	Onstage Atlanta (Decatur, GA)	May 2014
<i>Whole Against the Sky</i> (also author)	Trumpet Vine Theatre Company (Arlington, VA)	March-April 2006
<i>Desire</i> by Josep M. Benet i. Jornet	Trumpet Vine Theatre Company (Arlington, VA)	Sept-Oct 2004
<i>Measuring Matthew</i> by Patrick Gabridge	Winter Carnival of New Works, Madcap Players (DC)	January 2004
<i>The Legacy</i> by Anne McCormally	Winter Carnival of New Works, Madcap Players (DC)	January 2003
<i>Schoolgirl Figure</i> by Wendy MacLeod	Cherry Red Productions (DC)	June-Aug 2002
<i>I Love You</i> by Peter Sherman	Charter Theatre (DC)	May 2001
<i>Bloody Murder</i> by Dennis Lipman	Source Washington Theatre Festival (DC)	July 2000
<i>Baked Baby</i> by Ian Allen	Cherry Red Productions (DC)	Feb-March 2000

## AWARDS & HONORS

**Finalist (*Memorial Day*)** – Hart New Play Initiative (New York, NY), June 2018.

**Nominee - Charles MacArthur Award for Outstanding New Play (*The Taste of Fire*)**, The Helen Hayes Awards (Washington, DC), May 2003.

**Finalist (*Whole Against the Sky*)**, Mill Mountain Theatre New Play Competition (Roanoke, VA), June 1999.

**First Place (*Touch Me in the Morning*)**, Source Theatre Company National 10-Minute Play Contest (DC), August 1995.

**Third Place (*The Morning After*)**, Source Theatre Company National 10-Minute Play Contest (DC), August 1994.

**Virginia Playwriting Fellowship (*Goodbye and Amen*)**, Virginia Commission for the Arts (Richmond, VA), August 1986.

**Nominee - Outstanding New Play (*After My Own Heart*)**, The Helen Hayes Awards, (Washington, DC), May 1986.

**Larry Neal Writers' Award for Drama (*After My Own Heart*)**, DC Commission on the Arts and Humanities, (DC), May 1985.

**Honorable Mention - Playwrights Forum (*The Drowning*)**, Theatreworks, University of Colorado (Boulder, CO), March 1983.

## PROFESSIONAL AFFILIATIONS

Company Member, The Klunch (Washington, DC), September 2015-present.

Member, Working Title Playwrights (Atlanta, GA), October 2013-present.

Member, The Dramatist Guild of America, June 2013-present.

Judge, Gene Gabriel Moore Playwriting Award of the Suzi Bass Awards (Atlanta, GA), 2015-2017.

Judge, Suzi Bass Awards (Atlanta, GA), 2014-2015.

Judge, The Helen Hayes Awards (Washington, DC), 2003, 2005-2007.

Board President, Theater Alliance (formerly the Atlas Theatre Project) (Washington, DC), July 2002-September 2003; Board Secretary, January 2001-June 2002.

Managing Director, Charter Theatre (Washington, DC), May 1999 - May 2002.

Playwright-in-Residence, *New Voices for the Stage*, TheatreVirginia (Richmond, VA), June-July 1996, 1998-2001; SPARC (Richmond, VA) 2005.

Literary Coordinator, Source Junior Festival, John F. Kennedy Center for the Performing Arts (Washington, DC), July 1996 & 1997; Goldman Theatre, DCJCC, August 1998.

Producer, "A Seventieth Birthday Salute to Edward Albee," Source Theatre Company (Washington, DC), March 1998.

Instructor-Dramaturge:

- Beginning Playwriting, January 2000-December 2005, The Theatre Lab (Washington, DC).
- Playwriting (THEA 371), Spring 1997, St. Mary's College of Maryland (St. Mary's City, MD).
- Playwriting Workshop, January 1994-Dec 1999; Playwright's Warm-up (Exercises for Playwrights), September 1994-Dec 1999, The Writers Center (Bethesda, MD).
- Playwriting I: Playwright as Craftsman, Fall 1982, Spring 1983, Spring 1985, New Playwrights Theatre School (DC).