



'Toil and trouble'

Mickee Faust engages kids with 'Murderous Moveable Macbeth'

Ilex Grenat acts out a murder scene in Mickee Faust's adaptation of Macbeth. ANDREA JONES

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'Double, double toil and trouble; Fire burn and cauldron bubble."

These are some of Shakespeare's most iconic lines and they are easily recited by young and old alike. The rhyme from Macbeth's witches has endured since it was first published in 1623. It is part of pop culture and fits neatly into modern Halloween revelry.

Right from the start, those "midnight hags" offer a foreshadowing of what's to come. They tell us "fair is foul, and foul is fair" and that motif runs throughout the play. The deception, tyranny and gruesome acts of violence know no bounds, even when it comes to children.

An adaptation of this brutal spectacle is being presented by The Mick-ee Faust Club. The youngest cast members of "Murderous Moveable

Macbeth" are eager to explore the show's dark themes.

"I get stabbed and they throw me on the ground and kick me," an-

nounced 9-year-old Ilex Grenat. "Getting stabbed is my favorite," he added. "I'm going to have a blood pack and blood pills in my mouth."

Ilex is playing one of Lady Macduff's children and he gleefully anticipates his big death scene but advises audience members to use discretion. "Probably, I don't think 2 or 3-year-olds should come to see the play but my grandma is coming to see it."

In keeping with the dynastic content of the play, this production is a family affair. Stella Tice, 7, and her mother both appear in the play. A self-proclaimed theater kid, Stella has been in other Faust shows and is especially enamored by the theater group's originality.

For this staging of Macbeth, the audience moves throughout the outdoor and indoor theatrical spaces, led by the action of the narrative. During the banquet scene, the audience will be

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